

THE GATEWAY

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Lister's Ship is all washed up

COSANNA PRESTON
News Writer

After years of great times, fond memories, and countless Thursday Ship Nights, the Ship, the residence bar in Lister Hall, will stop serving alcohol at the end of this semester.

The halt on liquor sales was announced in the fall semester when the University learned its insurance provider would be discontinuing coverage of all student pubs. The Ship, a hot spot for Lister residents and guests each Thursday night, planned to stop serving drinks just before fall term finals. But it gained a stay of execution when Ship manager Ryan Sanders received a November phone call from the U of A's Risk Management department (who assesses risks on campus and tries to minimize their effects on the University), stating there had been a mistake in reading the insurance contract, and the bar would not lose its coverage until January 2004.

PLEASE SEE SHIP • PAGE 2



MATT FRIEMER

SHE PLAYS A MEAN SITAR International Week included the music of the U of A East Indian Music Ensemble before Gwynne Dyer's keynote speech on Monday. Events will continue all this week with a wrap-up concert on Friday night.

Gwynne Dyer discusses dire US-Iraq conflict

KERRY PRECHT
News Writer

Respected freelance journalist and military analyst Gwynne Dyer took to the stage at the Horowitz Theatre on Monday to discuss the impending war in Iraq, believing that although conflict looms, hope still exists.

The house was packed when Dyer spoke as the first of several keynote speakers for this year's International Week. Dyer's talk was titled "The New War and the World," speaking as part of the International Week theme, *Facing Fear: Human Security in a Globalizing World*.

Dyer said there is no question the Americans will attack Iraq, suspecting the first American attack on Iraq will be by the end of February.

"Give it another week or two, because the Americans aren't ready to start killing people anyway," he said.

The bigger question, which Dyer spent most of his time addressing, is the origins of the conflict in the Middle East.

"[For the US,] although it's now about Iraq, allegedly, or about oil, or about anything but terrorism, it did start out being about terrorism," he stated.

"[The Americans say] this is about evil-doers and they're like the Joker in Batman. They're just evil. That's all. Do not inquire."

He stressed the conflict was not about the predicted clash between the West (Christendom) and Islam.

Pointing to the 19 young men who hijacked the airplanes in the 11 September attacks, Dyer said identifying them as Arab Muslims was key, rather than just Muslims. Dyer noted that the Arab world is in a far worse economic position in comparison to the states of non-Arab Muslims. Within the Middle East, Dyer said there were three warring factions, focusing on the faction of Islamists, who emerged in the 1970s and include Osama bin Laden and the al-Qaeda network.

Dyer said the Islamists have done great damage in the Arab world while pursuing the violent overthrow of Middle Eastern regimes. The Islamists tried to incite the masses to revolt, but instead found themselves at a stalemate with the populations of many states.

"Stalemate, I think," said Dyer, "mainly because Arabs aren't fools and even though they don't love the governments they live under, they don't love the Islamists either."

But the Islamists changed tactics to rouse the Arabs by uniting them against a common enemy: America.

PLEASE SEE DYER • PAGE 3

Investing ace got a head start in the game



SHAWN BENBOW

Lesley Scorgie, successful investor and second-year U of A business student

A profile on second-year business student Lesley Scorgie

JHENIFER PABILLANO
News Editor

If everything goes according to plan, second-year business student Lesley Scorgie says she'll be a millionaire in eight years.

But the Calgary-born Scorgie isn't just dreaming big—she has an investment portfolio behind her to prove it. Since the age of ten, she's built up investments that will put her at a million dollars at the age of 27, if the market and her tuition costs continue the way they are.

It all started when ten-year-old Scorgie, an avid reader, began picking up books that inspired her to invest. "I was just bored when I was young, so I read financial magazines. I found books by Jeffrey Archer were more along the lines of what I do. He wrote rags to riches stories, how ordinary people literally pick up and move and re-adjust their lives. And they do become financially independent and financially wealthy," she said.

Seeing a Canada Savings Bond com-

mercial on TV, Scorgie asked her mother about buying one. She kept buying them after that, realizing it was a safe way to earn money without working at it. Then, after getting a job at the public library at age 14, Scorgie found herself with more money to branch out with her investments, and mutual funds became her vehicles. Stocks later entered the picture once she turned 18 and could legally trade them herself.

But nobody in her family really thought much of Scorgie's investment hobby until the *Oprah Winfrey* show called her house one day. Appearing on *Oprah* at the age of 17, Scorgie was described as a whiz kid investor who would be a millionaire by the time she reached 25.

"That wasn't even my claim!" she laughs. "I didn't even know, and an expert looked over my documents and said, 'You're going to be a millionaire!'"

Now, although Scorgie's finances far outweigh those of her family members, she says it hasn't really changed anything about how they treat her. She said the attention may have shocked her father the most, but for other reasons than you'd likely think.

"We're totally at different ends of the spectrum," said Scorgie.

PLEASE SEE WHIZKID • PAGE 4



8 We really premise, Geoff Mey's article will be the last Gateway opinion piece using ancient Rome as a metaphor for the modern America. From now on, we'll just use adjectives like "quixotic."

Inside

News 1-4
Opinion 6-9
Features 13-15
Sports 17-19
AB&E 20-24
Comics 26-27
Classifieds 28

Outside

Thursday Cloudy; consider running for public office; High -1, Low -6
Friday Might snow; nominate self for VP (Arts & Crafts); High -6, Low -16
Saturday Looks like snow; lose race for VP (Interpretive Dance); High -9, Low -16
Sunday Sun and clouds; rock the electorate as VP (Music & Movement); High -10, Low -18
Source: Environment Canada



From the archives

University of Alberta engineering student Dean Mortensen disappeared from campus somewhere in between the Lister Hall bar "The Ship" and the St. Joseph's residence where he lived. He was last seen near the southeast corner of the Buttendome between 12:00 and 12:30 a.m. University staff and students were in the process of conducting an extensive search of campus and surrounding areas, but had yet to find any information leading to the whereabouts of the student. City police were also investigating the case, and the public was asked to contribute any information they might have. His whereabouts are still unknown today.

1992



13 Hey hipsters, the Gateway literary contest is back! It's your chance to feel the glory of having your name in print for the adoration of dozens of readers today! Go! Now!

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U of A School of Business Associate Professor Tom Spalding found that a little customer satisfaction goes a long way.

Free smiles make all the difference

Prof discovers customers value friendly service over warehouse bargains

SHAWN BENDOW
News Writer

When Dr Tom Spalding set out to research what influenced customers' loyalty to a retailer, he didn't expect that the most important factor was the service personnel.

"[What's] a little different from what a lot of people think is that real loyalty to a company seems to be driven a lot more by interpersonal relationship issues than the classic business measures like price and quality," Spalding says.

Spalding, an associate professor of business at the University of Alberta and the Chief Research Scientist at Acumen Research Group, a marketing research firm, performed the study to help Acumen develop a set of behaviours that loyal customers possess, as well as gather information that determines whether a customer is loyal to a particular retailer.

By surveying people in malls across Canada, he found that small differences in price or quality between retailers are not as important.

But Spalding says it's not the absolute level of service that matters; the company's service must match up with the kind of expectations that the customers have. With big box retailers, most customers don't expect any service, as the big box stores bill themselves as "inexpensive and warehouse-like." However, if a company says they have

"excellent service," living up to their promise makes a customer much more loyal.

The most influential factors in establishing and maintaining customer loyalty is the attitude and professionalism of the service staff, said Spalding. If the staff are friendly, honest, available to help, and have a good attitude, customers are more likely to keep coming back. Rude and unprofessional staff are actually bigger turn-offs than slight shifts in price or quality.

"What's a little different from what a lot of people think is that real loyalty to a company seems to be driven a lot more by interpersonal relationship issues than the classic business measures like price and quality."

DR TOM SPALDING,
ASSOCIATE PROFESSOR,
U OF A SCHOOL OF BUSINESS

As well, consistency between staff members is imperative.

"Say you have two staff members, one good, one bad. As negative things seem more bad than positive things seem good, one really good employee

and one really bad one is actually worse than two mediocre staff members," said Spalding.

If a loyal customer has a problem with a product or service, they are more likely to complain, although they are less likely to have a problem in the first place.

Complaints, from a retail point of view, are tremendous opportunities to hear from the customers, and the company is able to try to set things right. If a company satisfies an upset customer, the customer is more likely to become even more loyal afterwards.

Slowly, companies are realizing that service staff are important. One thing Spalding stresses is that because companies want to form a professional relationship between the staff and the customers, there must be some semblance of a relationship between the staff and the company.

However, because of operating constraints determining staff numbers and wages, companies are trying to find innovative ways of motivating their staff.

Spalding says employees need to do "things that are not expensive but are appreciated by the whole echelon personnel." With things like training, bonuses, and other perks that don't cost the company a lot of money, they can indicate to the staff that they care about them too.

"The big thing is that you can't skimp on the personnel and give a little better product at the cost of service."

STREETERS

Yo ho ho and a bottle of rum! Lister Hall's bar, the Ship will close at the end of the semester

What are your feelings on the Ship's departure?



Jennifer Mamer
Science II

I am not really surprised about it closing, because it's the only residence bar left in Canada. Because it's right here in the basement, it causes problems. I am a staff member, and I have to deal with stupid, drunk people which makes me work that much harder. And the Ship isn't closing, it's just losing its liquor license and turning into a community centre everybody can use.



Jennifer Harris
Science I

If it was still pub-style I would go, but all the women go slutted up with sparkling tube tops and stuff. It should be casual. When the Ship was closed, all the girls wearing sequined tube-tops came to Dukes [the bar across the street from Lister] and that was not cool at all. So we'd rather keep the sequined tube-tops here than see it spread elsewhere.



Candice Lazarenko
Nursing I

I honestly could really care less. I go, but it has gone down hill. It needs to be renovated and run better. It's too small, the dance floor isn't big enough, and the atmosphere needs to be better. Renovating it could make it more trendy. I go down Whyte or go to West End instead of to the Ship.

Compiled and photographed by
Andrew Toulson and Kate Rossiter



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Lister Hall bar dry docks at semester's end

SHIP • CONTINUED FROM PAGE 1

The Ship remains open this semester in light of the mistake, but Housing and Food Services (HFS), the University department that oversees most aspects of residences including the ship, has made the decision to close it at the end of this year. Despite protests from residents and the Lister Hall Students' Association (LHSA)—the LHSA runs the bar—HFS Director David Bruch said service of alcohol will be discontinued though the Ship space will stay open.

Bruch said HFS took the opportunity to close the Ship for a number of reasons, citing increased amounts of damage in Lister Hall particularly on Ship Nights, though he noted a direct connection between the damage and Ship Nights could not be made (the events are held on Thursdays, Fridays and Saturdays, which are also popular bar nights). Tracey Mason, the Assistant Director of Residence Life, also said damage was not the only concern resulting from the Ship.

"We received sexual assault survey results from two years ago, and they linked the alcohol and the service of alcohol in Lister as being one of the main contributors to the sexual assaults that occur in Lister," said Mason.

"So the availability and the closeness of drinking, and then walking with someone in your own home all contributes to the issue."

"Chances are this is a safer place to be than any large bar down Whyte Ave because the Ship is not concerned with profits."

RYAN SANDERS, SHIP MANAGER

But the LHSA believes the Ship provides a very safe drinking environment, and is pushing to find alternative ways to keep it open. Sanders argued the Ship is practically a private club as a person needs a meal card or needs to be signed in by a resident to enter. And as the vast majority of the Ship's patrons are Lister residents, drinking and driving is much less of an issue.

"Chances are this is a safer place to be than any large bar down Whyte Ave because the Ship is not concerned with profits," said Sanders. "With the Ship, we have trained staff who have no problems with cutting people off, no problems with sending somebody

up to their room with security if they get intoxicated beyond a level they should be, and it promotes a safer atmosphere than most bars."

"Most bars just try to promote drink selling, drink selling, drink, drink, drink. I don't care about profits; the association doesn't care about profits. We are a break-even institution so profits are not a concern at all. It's a safe place to learn to drink responsibly."

Both the LHSA and HFS have talked with the Students' Union, who have their own insurance to run their on-campus bars (the Powerplant and RATT), but Bruch said the SU was unable to take on the risk of another bar. The LHSA has also looked into other insurance providers, but they need HFS to co-sign any agreement, which is unlikely to happen.

In the end, however, Bruch said the controversy and debate is virtually useless.

"The [University of Alberta], along with a number of universities in Canada have lost their insurance," Bruch said.

"We have no choice. We have to close it. It is being closed with a smile on our face, but this is a bolt of lightning from outside. It has happened, and there's no choice."

Dyer: War with Iraq is 'stupid,' says US military

DYER • CONTINUED FROM PAGE 1

Attacks in 1996 on American embassies took 224 American lives, and prompted President Bill Clinton to fire 75 missiles at the Middle East at random.

Then, with the assault on the World Trade Center and Pentagon in 2001, bin Laden was likely banking on similar American retaliation to spur Muslim protest.

One year ago Wednesday, Bush answered this call when he took aim at the Axis of Evil, putting America on the path to war ever since.

Dyer noted the American military thinks the impending war is "dangerous" and "stupid," and said they've been dragging their feet as best they can. US public opinion polls show warning support for the war, meaning Bush and his war-hungry administration have to wait for war to act fast.

It is almost certain hundreds of American lives and tens of thousands of Iraqi lives will be lost in the process, he said.

But despite the growing crescendo to full-scale conflict, the global spread of democracy allows Dyer to remain an optimist.

Fifteen years ago, only one-third of the world's states were democracies. Dyer said that figure has reached two-



MATT FREEMAN

HOPE OVER FEAR Despite war, Dyer has hope for the world via democracy.

thirds, and almost entirely by peaceful means, citing the non-violent revolutions in the Philippines and East Germany as examples.

Eventually, Dyer believes democracy will come to the Arab world. Even in the last five years, access to media and knowledge resources has increased, a freedom that "transforms people's

heads," he said.

He stressed hope could be found even with war at hand.

"It's going to be a grim time," Dyer said. "But that's not the message I want to leave you with. It's going to be a rough ride in the near future, but I don't think we're going into the dark."

about similar conduct. Officers provided an escort back to Lister Hall and a ticket for stunting.

STUNTING WITH THE PATROL CAR

At 11:44pm on 23 January, an intoxicated male stumbled on the road in front of an unmarked Campus Security patrol car. He climbed up on the hood of the car and started jumping up and down. Unimpressed constables issued the man a ticket for stunting, which carries a \$15 fine and six demerit points.

DEAN'S LAPTOP SWIPED

On the morning of 27 January, Campus Security received a report of a stolen Toshiba laptop from the office of the Dean of Nursing in the Clinical Sciences Building. The laptop is valued at \$4000. There were no signs of forced entry.

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CAMPUS CRIME BEAT

Compiled by Joseph Kumpula
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GREENHOUSE B&E

On 23 January, Campus Security received a report of an overnight break-in at the greenhouse behind the Earth Sciences Building. Unknown intruders smashed their way through numerous storage rooms and locked cabinets, but apparently were not enticed by the rock specimens and fossils they found.

A touchtone phone was trashed and a fire extinguisher was discharged before the delinquents left empty-handed.

PETTY THEFT

On the afternoon of 23 January, two clay sculptures were reported stolen from the Fine Arts Building. The sculptures are valued at approximately \$15.

YOUTH CHASED WITH KNIFE

On 23 January at 4:24pm, someone informed the community patrol office in HUB mall that a 16- or 17-year-old male with a knife was chasing another male in the LRT station. Constables responded but were unable to locate the pair.

NEXT TIME, LOOK BOTH WAYS

A student entered the roadway in front of a vehicle, forcing the driver to slam on his brakes. Constables came upon the scene as the pedestrian was standing in front of the car barging on the hood. The student had been warned previously

Scorgie hopes to fund family, singing with savings

WHEZIO • CONTINUED FROM PAGE 1

"Once in a newspaper article one of his quotes was 'I don't know how a communist father raised a capitalist daughter.'"

"I didn't care, I just said, 'I'm not supporting you when you're old!'" she laughed.

The fire that keeps fueling Scorgie's pursuit of investing is a simple idea from being a kid: she didn't really want to work when she grew up. Investing could give her the option to relax if she wanted, when she wanted.

"I am family oriented, so I would like to have a family someday, and [investing] would provide me with the capital and the finances to just sit back and enjoy that part of life... I'm trying to build a better future for myself, and the future people in my life."

Looking ahead, Scorgie hopes to start her own company and work for herself, and perhaps use some of her money to pursue another love: singing. She's been taking lessons for years, and wants to see where she can go.

And despite what you'd think about someone with a million dollars growing quietly in her coffers, it's not as exciting as it sounds.

Scorgie still works at a job for 21 hours a week to pay for school, and won't touch her investments until she knows what she'll do further down the road.

"I don't even think about [the money], because it won't even materialize for a few years. Quite a few years. Because of time, time value of money, it says you invest now and you'll get something later. But the later is still later, and I have quite a few years before I can kick back and get a Beamer."

SCORGIE'S STUDENT INVESTING IDEAS

If you're a student, Lesley Scorgie says now just might be the time to invest.

"Did you know that our age group, high-schoolers and first-year university, has more disposable income than our parents? Our parents' money is tied up in bills, mortgage, cars, things like that," she said.

"So if you're wondering, I do have a little left over, what can I do?" your first step is to make sure you have a bank account. Pick up some information on mutual funds, GICs (Guaranteed Investment Certificates), and RRSPs (Registered Retirement Savings Plans)."

"The sooner you start an RRSP, the better. It's a tax shelter from the government till you're 65, or until you retire. You can start contributing to these things, and you can start [them] with not a lot of money."

"They've made it easy to just take what you've got in your bank account and invest on a monthly basis. Most people get a cheque every two weeks—I do at my job—so I make my account contributions around two specific dates in the month where I just got paid or I'm about to get paid."

"So you can really fine tune it. And the good thing about the RRSP and the mutual funds or the GIC is that you don't have to make the decision. Someone is paid to make the investment decision. So for students, it's

perfect. You don't have to go out of your way to do your research because they are professionally managed and decisions are made."

Scorgie suggests that if you're a little more adventurous, you might want to try stock trading.

"If you are a student and you have some time and some energy and cash and some risk in your personality, online trading, telephone trading or trading with a broker would be your other option. You can choose to do your own research, and that's [best] for online and telephone [stock trading]," she said.

"If you hire a broker, they're paid to do research for you; however, bear in mind brokers are on commission basis. The more stock they turn over the more commission they get. Ninety-five per cent of them are very honest, but there are some bad apples. So do your research on where to go and who to give your money to. I do all mine online because I do my own research. It's a \$30 fee every time I trade, but it's nothing compared to \$300."

Scorgie offers financial advice through seminars she gives to both kids and adults, and has appeared on the Oprah Winfrey show and the Montel Williams show to discuss her investing strategies. She has worked for two years on a book on investing, and hopes to publish it next year.

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-Zoo 303 Student



Left: RTT recipient Michelle Chambers.

Right: RTT nominator Jennifer Lavers.



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Apply: To the Department/Faculty with which you wish to hold your award.
Deadline: Deadline for Departments/Faculties to forward applications to the Student Awards Office is 31 January 2003.

DR. HORST A SCHMID TRAVEL BURSARY

Value: \$500 to \$1500
Number: Variable

Conditions: To be awarded to University of Alberta undergraduate students to aid in the costs of travel on an international academic exchange based on satisfactory academic achievement, financial need, and past travel experience. The institution the student plans to attend must be one with which there is a formal U of A ongoing exchange (consult the International Centre for a list of formal U of A student exchanges).

Apply: Applications are available at the Student Awards Office, 1-80 SUB, and the International Centre, 172 HUB International.

Deadline: 1 June 2003

SANDY MACTAGGART AWARD

Value: \$25,000
Number: One

Conditions: Awarded annually to a University of Alberta undergraduate or graduate student to assist him/her in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award is given to the student who best balances competence, effort, and financial need. Applicants must have satisfactory academic standing to apply. The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental peoples and cultures, and show an interest in fostering international understanding.

Apply: Applications are available at the Student Awards Office, 1-80 SUB.

Deadline: 18 February 2003

SUMMER LANGUAGE BURSARY PROGRAM 2003

Learn French through the Summer Language Bursary program. This program is an intensive language learning course. Recipients will stay in a student residence on campus or with a home-stay family who speak French. All expenses are paid, except for travel costs, pocket money, and child-care services, if applicable.

Value: \$1625 which covers tuition fees, instructional materials, meals and accommodation for a five-week course
Number: Variable

Conditions: Candidates must be Canadian citizens or permanent residents; have completed at least grade 11, or be at the postsecondary level by the time the course begins; and have been a full-time student for at least one semester during the 2002/2003 school year.

Apply: Applications are available at the Student Awards Office, 1-80 SUB.

Deadline: 15 February 2003

UNIVERSITY OF SHEFFIELD MUIRHEAD EXCHANGE AWARD

Value: \$1500 per year
Number: 3

Conditions: Candidates must be University of Alberta undergraduate students, have a minimum 6.4 cumulative GPA, have completed one full year of studies at the U of A prior to starting the exchange, and be nominated by the U of A to participate in an international exchange with the University of Sheffield.

Apply: Applications are available at the Student Awards Office, 1-80 SUB, and the International Centre, 172 HUB International.

Deadline: 15 February 2003

DEAN'S UNDERGRADUATE CITATIONS

Business/Education

Value: \$7,500 (payable over three years)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completion of the pre-professional year) of an undergraduate degree program in the School of Business or the Faculty of Education. Recipients will be chosen on the basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the pre-professional year at the University of Alberta, and marks achieved in high school (minimum high school average of ~95%) will be considered. This award is renewable for up to two years contingent upon achieving a minimum grade point average of 7.5 on a full normal course load.

Apply: Applications are available at the Student Awards Office, 1-80 SUB.

Deadline: 1 March 2003

DR. and MRS HAZEN HANKINSON DEAN'S UNDERGRADUATE CITATION IN MEDICINE

Value: \$12,500 over four years (Medicine)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completing the entrance requirements for Medicine) of the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen on the basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the previous two years at the University of Alberta or another postsecondary institution. This award is renewable contingent upon achieving a minimum 80% in the MD program in the Faculty of Medicine and Dentistry at the University of Alberta.

Apply: Applications are available at the Student Awards Office, 1-80 SUB.

Deadline: 1 March 2003

CANADA EXCHANGE SCHOLARS PROGRAM AWARD

Value: \$2000 for one term; \$4000 for full year
Number: Variable

Conditions: Awarded to University of Alberta undergraduate students to assist with the costs of participating in the Canada Exchange Scholars Program with the University of Western Ontario, McMaster University, University of Waterloo, Université Laval, and Université de Montréal. Students must be registered in an undergraduate degree program and be nominated to participate in CANEX by the U of A. Students must have a minimum 6.4 cumulative GPA and have completed one full year of studies at the U of A prior to starting the exchange.

Apply: Applications are available at the Student Awards Office, 1-80 SUB, and the International Centre, 172 HUB International.

Deadline: 15 February 2003

QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE AWARD PROGRAM

Field of Study: All disciplines, except translation, are eligible.
Value: \$5,000 plus travel costs
Number: The University of Alberta may nominate one candidate to AUCC.

Conditions: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate university program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. In addition to having good academic standing, candidates must also be well motivated and adaptable. Preference will be given to candidates who wish to study at another educational institution, in a milieu in which their second official language is predominant.

Where Tenable: At any Canadian university which is a member, or affiliated with a member, of AUCC and which offers instruction in the student's second official language. Courses must be undertaken on the campus of a Canadian institution in Canada.

Apply: Applications are available at the Student Awards Office, 1-80 SUB.

Deadline: 21 March 2003



UNIVERSITY OF
ALBERTA

OPINION

managing@gateway.ualberta.ca • Thursday, 30 January, 2003

'Not about chasing eyeballs'

WHEN ROBERT RABINOVITCH, President and CEO of the Canadian Broadcasting Corporation (CBC), came to speak at a conference I attended last week, he espoused the CBC's programming philosophy as "not about chasing eyeballs." It may have sounded like a contradictory claim for one of the nation's biggest broadcasters, struggling for government funding and competing for ad dollars in a tight market, but it reflected the true spirit of the public-minded CBC and proved to me why we should continue supporting it.

A little explanation may be in order now. Last semester, I took a rather enlightening sociology class that introduced me in detail to mass media in Canada. While the subject material itself was fascinating, the most intriguing part was learning how many measures Canada takes to protect its cultural industries. Stringent laws and government subsidies to books, music, films and television allow them the breathing room to thrive in Canadian society. Ironically, our textbook was a Canadian edition of an American textbook, and boy, did it show.

The massive protection (or overprotection, for some) of Canadian cultural products seemed bizarre and unnecessary to me, until the point became abundantly clear: without these federal helping hands, there was not a chance that any of these industries would possibly exist.

Put simply, these subsidies give our industries the freedom to make choices due to artistic merit and not marketability—paramount elements in developing Canadian content free from pressure of market concerns. Take the book industry, for example. Without some incentive, who on earth would accept, edit, and publish half the poncey Canadian book titles out? We all know the free market would very likely eat them alive without federal assistance, and we would be all the worse for it.

I don't think the market knows what's good for all the time, and that's why people don't understand why there is government support of cultural industries. The books, TV shows and films that would be unproduced in competitive markets can emerge in Canada, subtly detailing our country's values without caring to the crushing pressures of marketability. The subsidies let us give Canadians a chance to produce their content without compromising their visions.

This, of course, brings me back to the CBC, and why I would support such a thing. The CBC is the last bastion for Canadian content on television, allowing production of sinking ships that turn out to be successful all along: for example, TV movies like *Canada: A People's History*, and *Random Passage*, the Maritime dramatic saga.

Yes, not everyone watches the CBC all the time, and lower viewership might say something about the quality of the programming. But the impression I get of the CBC is always professional, well-written programming, not always my cup of tea but always something different from the American networks.

I would say that protection and promotion of Canadian culture—which the CBC is mandated, and able, to do—isn't about always playing to the crowd. The result is programming that is, for lack of a better word, different. And quite frankly, I think that's a reason we should all support it.

JHENIFER PABILLANO
News Editor

Federal funnies

TUESDAY, CONSERVATIVE MP ELISE WAYNE, a pushing-70 crone with a glimmering sweaterfest of sequins asked Defence Minister John McCallum a question: would Canadian forces in a war in Iraq wear reflectors on their armoured vehicles to prevent friendly-fire incidents?

"It has been suggested that if our soldiers were to wear the dress of the honourable member over there, they would be very well identified," came the response. Rise, later confided to the *Globe and Mail*: "I didn't wear this sweater to have attention. I just put it on because it was cold."

Ba dum pum—comedy gold!

RAYMOND BIESINGER
Managing Editor

LETTERS

Engineering Week more benevolent than Gateway reports

As an engineering student, I'm incredibly proud to see the large donation to the Campus Food Bank raised during Engineering Week. However, the total money donated was actually \$4000, not the \$28075 reported in a photo caption in the 23 January issue of the Gateway.

The amount the Gateway quoted was the amount raised by the Engineering Student clubs, while the remainder was raised by the Engineering Students' Society.

It's also worth noting that Engineering Week has no more history of student conduct violations than, say, Agriculture Week or the Med Show. The Engineering Students' Society has been working for the past several years to bring Engineering Week in line with student and faculty expectations; this year's lack of incidents shows that it's possible to run a fun, problem-free week.

JESSE VAN HIERK
Computer Engineering V

Electoral college not deservng of Rozenhart's scorn

Imagine my surprise upon reading the 23 January edition of the Gateway. I expected the usual leftist white noise on the American Empire and the delightful Canadian Wheat Board. However, to hear Mr Rozenhart disparage the fine institution that is the electoral college in his "Numbers and our governments' editorial" was too much for me to handle.

The electoral college represents something fundamentally necessary to a properly functioning democratic nation. It is in the same vein as a "triple E" senate and the concept of federalism itself. These bodies reflect diversity and a separation of power within government that can prevent one single elected body from doing something drastic.

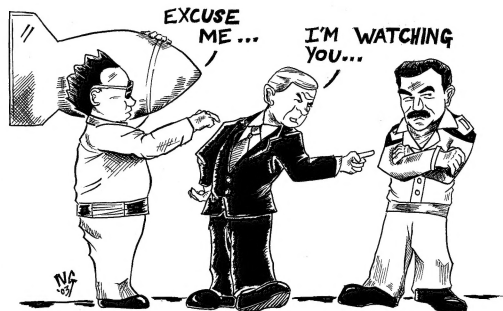
They prevent little guys like North Dakota and, hopefully one day, Alberta from being bugged by big guys like evil, smelly Toronto. They also convince the little guys to remain a part of the country. The power of liberal democracy is that it does not allow one person or group to make all of the decisions. Believe me. One elected body determining what is the best course of action is not a good idea.

Even though the electoral college prevented the Al Gore/Bush Version 2.0 from becoming the gentle, benevolent leader you all know we have been, it is still worth keeping around.

NATHAN STELMACH
Civil Engineering V

Affirmative action not the way to end discrimination

In response to Ms McCrea's article on affirmative action ("Affirmative



action may be discriminatory, but in the right direction," 23 January), it's ironic that Ms McCrea blasts George Bush on his views, but she seems to take the same view on affirmative action as Bush does on foreign policy. In other words, Bush is attacking the attackers, while affirmative action is being racist to the racists. But that doesn't solve anything. You can't fight racism with more racism. You want to talk about "vicious circles," affirmative action is one of them. It is a racist policy, period. No matter who it's aimed against.

This especially goes for such things as post-secondary education, where it should be the brightest minds with the better marks that should go on. It should not destroy someone's career because the school doesn't have the right amount of minority ratio.

Another good example of affirmative action being a bad idea is in the fire department: if a woman who is not qualified to carry hoses, ladders, and a human body, and normally should not become a firefighter, she can become the one risking human lives because of her lack of strength.

I also take offence to the remark that visible minorities (like myself) are likely to be disadvantaged in the system. From my personal point of view, this system gives a lot more opportunity than where I was born, where I probably would not be in university at all. Instead I would be working a 12-hour-a-day job getting paid less than minimum wage (which is way lower than the minimum wage here), and hoping that there won't be another strike that would kill the economy.

Again, I agree that aboriginals are discriminated in Canada as well as in most places in the world, but affirmative action is not the way to go, unless you want this "vicious circle" of racism to continue.

GERMAINE A VILLEGAS
Education III

Faith article gets it right on English proficiency and instructors

I would like to congratulate Andrew Faith for his article ("Language issues can't be ignored when selecting faculty," 23 January). I found the article to be neither racist, discriminatory or hateful. I would however like to be so bold as to suggest that this problem of professors with little English language

skills spans more than engineering and science.

Have spent merely two out of my four years of post-secondary education here at the Fair U of A, and I have already had two professors and at least four TAs who could barely string an intelligent, comprehensible English sentence together. My point? I'm an Arts student in sociology.

I remember one particular TA just smiling and nodding at me when I asked her a simple question. I think the professor is trying to say, I don't have understood me, and I still have no idea when she held office hours. As for Andrew's question of whether we get what we pay for in the way of professional education, I don't believe I do. In the instances where I would rather teach myself a class rather than sit through a lecture trying to decipher what the professor is trying to say, I don't very much that I'll find the full use of what I pay for instructional fees. But then, I wonder what can students really do?

All the petitions and protests in the world don't seem to have much in the way of tuition. Am I to expect the same in the fight for professors that speak adequate English? Perhaps I might just suggest to the SU that if efforts to "freeze the fees" are ignored, maybe those offences would be better spent improving the professionalism of education here by fighting for English proficiency in instructors.

TANISHA TETZ
Arts IV

Longenger invited to 'play in traffic'

In response to Chase Longenger's letter to the editor ("Cunninghams a fount of 'trashy insights,'" 21 January), I wish to invite him to go play in traffic. Mr Longenger's letter purports that Ms Cunningham's articles hold no inherent value other than soft-core masturbation material, and I wholeheartedly disagree. Am I wrong to assume that the Gateway acts as an open forum for its writers to articulate their choice of topic? Then, why should Mr Longenger, dictate their terms?

Perhaps if he were to take his head out of his rectal cavity long enough to take a peek at the big scary world outside, he could realize that it's not all sunshine and daisies, despite what the Mousketeers tell you. Sexuality is a big part of this life. So is embarrassment, anger, and

fear. As are many other unfortunate circumstances and problems like the list of STDs he lovingly detailed in his letter.

It is our ability to laugh at this (and frankly, at tons of other horrible shit) that enables us to live without a rain cloud of depression above our heads. In fact, I applaud Ms Cunningham's bravery in candidly expressing the moments in her life, good and bad, with so many people. Does Longenger have the balls to do the same?

If he isn't comfortable enough with women's sexuality to hear about a little "nipple-age," maybe he should re-evaluate his PG-13 lifestyle. Who knows, maybe he's repressing something, although I have no idea what.

And if he still insists on "something useful" from literature, maybe he should stick to Martha Stewart Living.

BILL FISHER
Arts I

I'm a pretty-boy, it's true

Yes, I'm one of these pretty-boys Josh Kjenner speaks of ("Quit it, pretty-boys," 23 January), and I'd rather be over-greased and clean than slightly grumpy, as he describes himself.

If he dresses and bathes at his own will or not, it does not phase me, but please, don't lump "us" into some sort of stereotype. Oh yeah, and I hate Rum Jumble too; I never liked it, in fact.

So, in short, we pretty boys just prefer to be well-dressed and look decent, heaven forbid.

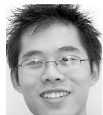
KRIS KOVAL
Neuroscience I

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, e-mailed to managing@gateway.ualberta.ca, or sent via email to green.courier@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. In times of letter surpluses, it may take several issues for letters to be published.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, a package of Nutty Club Jumbo Peanuts (not: Nut Barbecue—they're much tastier!) and year of study of the author, to be considered for publication.

Would we buy the 'happy' pill?



MIKE LAI

Normally, I don't read *Time* magazine, but I made an exception last week since the 20 January edition had a special feature on physical and mental health, which is an issue close to my heart. Aside from all the articles about the connections between physical and mental health, a relatively small article caught my eye, one posing the question of whether society would accept a so-called "happy" pill if it had no clinical side-effects.

While a certain Dr Gupta, the author of the article, came to the conclusion that the pill would generally be rejected, society has already provided a precedent that shows otherwise. Our society has a history of substance abuse and misuse of various chemicals and drugs. (At this point, I should clarify what I mean by abuse and misuse. Abuse would be related to addiction—a generally uncontrollable act—while misuse would be related to the conscious use of a substance.)

Alcohol, which is perhaps the most misused substance in human history, destroys inhibition and allows a person to "loosen up" in the short term, but it can lead to several problems in the long run. Cirrhosis of the liver, brain damage, disruptions in body weight, and if you happen to be pregnant, fetal alcohol syndrome, are just a few of the many long-term effects of alcohol.

Despite all the possible consequences, people continue to disregard the possible consequences of their actions in the near future; they focus on the "here and now" and they do not may occur later. However, it's not

entirely their fault—their actions are largely influenced by the media in general. How many times have you seen the Smirnoff commercials with the parties and all the attractive men and women holding bottles of Smirnoff? Too many times, I'll bet. Indeed, who can resist having a good time with a bunch of hot people? In the meantime, the "drink responsibly" logo is contained to a small box at the corner of the screen.

This recklessness exhibited by society isn't confined to the misuse of substances either.

While a certain Dr Gupta, the author of the article, came to the conclusion that the pill would generally be rejected, society has already provided a precedent that shows otherwise. Our society has a history of substance abuse and misuse of various chemicals and drugs.

For example, models in the fashion industry do literally anything to stay ahead in the game. Physical appearance is so strongly emphasized, it's hard to find a supermodel who has not undergone plastic surgery. Liposuction, or some kind of physical alteration. All of these procedures carry real risks—plastic surgery and liposuction can lead to complications, some of which can be disfiguring or even fatal.

Even so, many choose to undergo these operations because, in their

minds, the advantages gained outweigh the risks.

Too often society emphasizes the "here and now" and the need for cheap, fast and efficient solutions to today's problems. In our paper-cup society, we have no patience for things that are slow and have no immediate effect; we want to see diet pills and changes now, not later. Diet pills and fasts are perfect examples—they're relatively cheap, fast, and brutally efficient compared to the alternative of months of exercise and healthy eating.

Coming back to Dr Gupta's question, it is obvious that society would accept such a happy pill with arms wide open. And why not? Insurance companies would be happy because it's infinitely cheaper than the hours of therapy needed in conjunction with other medications. To many already on antidepressant medications, this pill would be a godsend because there would be no need to struggle with the ineffectiveness and apparent side effects of other drugs.

But the pill has very real side effects. To take such a pill would lead society down a path that fails to address the deeper psychological problems in afflicted patients. Their problems will become easy to ignore since one pill would make their symptoms, and seemingly their problems, disappear. The consequences of the pill can be likened to the effects of some—the utter dependence on user of the drug and their total inability to cope without it.

As a society, we must ask ourselves if we really want to walk down this path. Do we really need the quick fix? Are we so focused on the economics of the present that we fail to see the results of our actions? We must not be so reckless. We must be aware of the actions we choose so that we can understand their consequences and ultimately ourselves.

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I don't entirely agree with Blair



ANTHONY EASTON

does he have the same love of the Saints, and does he think that the body and blood of Christ are literally present in the communion? If no, then I cannot agree with him, can I?

But it's not even just a question of Catholic versus Protestant.

As a convert who came to the mother church out of his own passion and volition, I believe that conversion (and don't kid yourself: this campaign to tie a charismatic leader to Christ's message is all about getting people's) is an intensely personal act, and that to encourage someone to Christ is one of guidance and patience; it's something that should take a lifetime.

Now, I am a Christian, and believe the word of God is a necessary part of my faith, but this blit surrounding one man makes me feel uncomfortable.

There is no struggle in the testimony on Blair's website, there is not a "long night of the soul"; there is no theology and little aftercare. I admit I have never met him—my only information comes from what he has written for the public. But what he has displayed seems safe and elegant, without none of the messy and complex emotional life that comes from finding

Christ because you cannot carry on alone.

If you wanted people to convert, then why do you put a man where God should be? If it is about the life of our redeemer, then make it about his life, not about one man and his journey. The man they chose was safe and popular, and the Christianity I wish to follow is neither. Christ was an instigator, an unpopular angry political figure in addition to being the Messiah. While I have no doubt that Blair gets angry, I doubt the fights he has on the ice match Christ's fights for our souls.

There will be reaction to this piece. I know, and people will say that I'm against being evangelical. I'm not. It is a question of tactics; to be Christian needs to be a decision made personally, without following the cool kid. The way they've strung this together is a popularity grab, along the lines of, "See, everyone loves Blair, and don't you want everyone, even Jesus to love you?"

I am sure that Blair's getting a kick out of this, and I'm sure that people will come to the Lord from it, but what will they be left with? Another thing to fill a Friday night? Will it change their lives, their outlook, their politics—will it teach them theology or critical thinking or the importance of doubt? No.

Let's stop making religion safe and nice and kind. Let us acknowledge its risks, because without risk there will be no reward—in earth or in heaven.

There is a propaganda campaign in our midst, replete with T-shirts, stickers, toques, posters and a website, all well-designed to chide us in agreeing with a man named Blair.

I went to the said campaign's website, www.iagreewithblair.com, and there I found that Blair has a last name—St. Martin—plays hockey with a university team and is happy and successful in all he tries, mostly, because he found Jesus after waking up hungover one too many times, the last time being in Medicine Hat.

Now, I am a Christian, and believe that spreading the word of God is a necessary part of my faith, but this blit surrounding one man makes me feel uncomfortable. I am not doubting Blair's sincerity, or joy, or wonder in the arms of Christ, just the tactics of those who use him as a paragon of virtue.

What am I supposed to "agree" with him on? Just Jesus? Well, whose Jesus? Which Jesus does Blair St. Martin follow?

There is an instinct to say there is one Lord, one we can all get together around, one we can all love in the same way. Well, I'm Catholic—does Blair treat Mary with the same respect,

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PAUL
REIKIE

The headlines read "US expected to attack Iraq within weeks" and "Intelligence shows Iraq defiance of weapons inspectors: Bush" but I think most of us agree that intelligence doesn't even enter into the picture. They might more accurately read "Dribbling moron darts unwilling nation on tyrannical campaign" or "Bush voters begin to feel like dribbling morons as they start to understand what they've done."

The whole world seems to agree: George-boy is up to very bad things. Remarkably, despite being unjustly covered in a thick, heavy blanket of pro-Bush, pro-fear, anti-Saddam, propaganda, 56 per cent of Americans polled by CNN are poking their heads out and saying, "Hold up. Let's take some time, and think about this."

Glen from it what you will, but Gwynne Dyer, a journalist and military analyst who spoke in the Horowitz Theatre as part of International Week, suggested that an American war on Iraq is certainly not about international safety, and Iraq is in no shape to pose any threat to the US. Then he made a novel point: the war couldn't be for the sake of oil, because regardless of who runs the country, they will still sell oil to the States, as it's "how they eat." And so, Dyer's suggestion was that this war has mixed motivations, among the greatest being political posturing. George wants to be re-elected,

and I'm sorry, but declaring war to reach this end is nothing less than criminal.

I would hope voters who supported Bush are wishing they would have put a little more energy into understanding the politics of Bush, Gore, and dare I say Nader, before they stepped up to the booth.

We have unlimited freedom to inform ourselves about almost anything, and if we've made an effort and learned a little, our votes and our voices will actually count for something positive. We are all capable of making the same mistake Bush supporters did, ultimately supporting someone they may not agree with. But remember, as part of the lucky 20 per cent of the world, we control 80 per cent of the resources, and we owe it to the rest of the world to try to manage that responsibly. We need to seize our opportunities to stay informed of the state of the world by seeking out independent media and direct information.

And doing so isn't necessarily expensive or difficult. Events like those offered during this International Week give us a chance to broaden our perspectives on international and domestic issues at the cost of just a few minutes. Presentations on refugee issues, international water issues, poverty-related policy, infectious diseases, community and resistance, Canada's foreign policy, children in conflict, the Palestinian question, and inequality, to name a few later this week, can help us fill this responsibility.

We have to recognize that we can, and do, impact policies that affect the rest of the world whether we like it or not, and we can impact the world like Bush voters have done, or we can look before we leap.

America must smarten or fold



GEOFF
MOYSA

Ask George W Bush to locate Rome on a map, and chances are he can null it—after all, that Italy place is shaped like one of them Texan cowboy boots, and a random stab in the middle probably won't be too far off. Ask him anything about the Roman Empire, however, and he likely couldn't say much. It's too bad, because if his strategists hadn't slept through their history classes, they might have learned enough to make them reconsider their imminent and disastrous crusade on the Middle East.

Call it whatever you like—the fact is that the United States has been perched atop the world order since the Second World War. Like all empires before it, it has prospered and grown into a global juggernaut, shaping the world materially and culturally with it. But empires have a life cycle, and when they become too big for their britches, they begin to crack and decline no matter how much their grip tightens. It's usually this desperate, eleventh-hour expansionism that pushes them over the edge.

Even the barely-lucid Ronald Reagan recognized this. Behind the now mythological death of communism lies the reality that the United States brought the Soviet Union to the point of collapse simply by outlasting it. Banking on the supremacy of American spending power, the military ante was upped and upped until the Russians could no

longer keep up in the race and still meet their basic needs. Goodbye Cold War, and goodbye Soviet empire.

It's a bitter irony that the prime benefactor of this lesson was Osama bin Laden. Despite the Bush administration's eagerness to cast al-Qaeda leadership as nothing but zealous lunatics, bin Laden's organization was careful and calculating enough to engineer a horrific tragedy under the nose of the world's most powerful nation. Employed by the CIA to push back Soviet expansion into Afghanistan in the late 1970s, bin Laden has picked up enough tricks to hold his own against America and evade their formidable military. He was also a first-hand witness to the accelerated decline of its neighbouring global power.

There's a fine line between a no-nonsense leader and a plain simpleton, and here Bush has stepped well over it.

Put two and two together, and you have a horrifyingly rational terrorist strategy to bring down an empire: simply provoke, wait, and repeat until you force a collapse. True, there is no conventional nation that can outlast the United States in a normal stand-off. But that's the beauty of a wealthy, elusive organization with no identifiable central unit and the better part of a secretive continent to work with. With last year's mostly-frustrated incursion into Afghanistan standing as a grim reminder, future military cam-

paigns may be nothing but a monstrous money pit with few real advances.

All this at a time when America is limping along, at best. In September, may have given the American economy a kick in the face, but it was already on its way down. Sluggish growth for the last two decades has decayed and reversed current account surpluses, savings have all but evaporated, investors are afraid of their own shadows, and the average American can boast 10 per cent more debt than salary. It doesn't help that Bush has handled the situation with the adeptness of a four-year-old, embarking on a costly and indefinite war and simultaneously slashing taxes.

The terrorists must be ecstatic with this shortsightedness. They all have to do at this point is remain well-hidden and launch sporadic attacks to keep America on the offensive, knowing that Bush will stubbornly invade a thousand Iraqs in the name of freedom. But the more he invades, destroys and kills, the more wrath he incurs from the world community, the more Arab popular sentiment becomes anti-American, and the more the US isolates itself in its cause.

It won't take too many repetitions of this cycle before it becomes a downward spiral, defeating America materially and ideologically.

Perhaps there is one thing Bush has picked up from the leaders of ancient Rome, and that's his uncanny ability to reduce complex issues into storybook good-versus-evil propaganda. There's a fine line between a no-nonsense leader and a plain simpleton, and here Bush has stepped well over it. It's time for the US to start strategizing and not just sermonizing if it wants to enjoy a few more years in the sun.

studentachievementtowards

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students are eligible to apply for these awards.

Each award winner will receive a \$1000.00 cheque.

Each applicant must submit:

- Completed application form
- Copy of most recent transcript
- Two letters of recommendation
- Two page resume
- 300-500 word essay outlining academic achievement, financial need and student leadership skills

Applications are now available at SUB, HUB, CAB Info Booths, 2-900 SUB, at all University Residences and at www.su.ualberta.ca

Completed application packages must be received by February 3, 2003 at 4:00 pm in 2-900 SUB.



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Moving out is a time of reflection



JOSH
KIENNER

a basement suite in Kabul—but of the space variety. Because let's be realistic here: throwing on a sweater is for hippies. Get yourself an electric heater, crank that bitch up, and hopefully the extra emissions you're making by consuming all that power will burn a hole in the ozone directly above your house, bathing it in sweet, cancer-laden sunlight.

Sure, you lack an indentured servant in the form of your mom, but being able to do crazy shit like having pancakes for supper and wearing your shirt inside-out is more than enough payoff.

Third, and by far the most important: whatever house, apartment, hut or cave you move into, just make sure it has a goddam dishwasher. Or buy

really cheap dishes and toss the fuckers out after you use them, because for those of you who don't know: washing dishes sucks ass.

I'm telling you right now: it's not worth it unless you have a washer. If my house consisted of a ratty, scatter-ridden tarp, and I had to shit in a two-litre bottle of Our Compliments Diet Caffeine-Free Cola with the top cut off, and sleep in a pile of used *See* magazines and SU election posters with Mike Hudeba's manly, laser-printed stubble digging into my back, I'd do it, provided that said tarp was held up by a fully installed, brand new GE Triton XL dishwasher. Or by machete-juggling Croatian ex-pats wearing cowboy boots and nipple tassels, but only if they knew how to wash some dish.

There's one thing to remember though. No matter how many water filters, space heaters, assault weapons, dishwashers, or machete juggling Croatian ex-pats wearing cowboy boots and nipple tassels you have, nothing can replace a good roommate.

Not even a big, huge bag of smack.

Dave Alexander's TOP TEN

Signs your History prof sucks

- 10 The mere mention of Turkey causes him to grab the nearest person's lapels and scream, "Istanbul, not Constantinople," followed by "and it's nobody's business but the Turks... so fuck off!"
- 9 Habitually wears authentic Civil War army uniform, even when not lecturing about the Civil War.
- 8 In addition to lecturing about the bronze age, he talks about "the metal years."
- 7 He claims the country of Chad used to be called Kevin, but refuses to say why.
- 6 Complains constantly about how *That '70s Show* "gets it wrong, maaan."
- 5 Citing extensive medieval records and slides of cave paintings, he painstakingly "proves" the impossibility of Queens of the Stone Age.
- 4 He swears the Second World War was actually started by a pie-fight gone horribly wrong.
- 3 The choice topics for your midterm paper are *Back to the Future 3*, *Bill & Ted's Excellent Adventure*, and *Timecop*.
- 2 Earned his doctorate by proving beyond a reasonable doubt that Rome was, in fact, not built in a day.
- 1 He confuses Joan of Arc with Joan of Jett.

Although you may not have guessed it because of my insightful, stree-savvy articles and undying loathing of shaving, I am a product of the greater Edmonton suburbs. I blessed Fort Saskatchewan with my presence on a cold winter day on 4 January, 1982, and for 19.5 glorious years I filled my lungs with its sweet, sulphur-laden air.

However, after making Marco-Polo-spike-expedition-like runs to campus every day for a year and a half, I decided I'd had enough of my parents' oppressive regime, and left one basement room in the 'burbs for considerably shadier one 15 blocks south of the 'versity.

If you take away all of the walking and lonely nights quietly sobbing in your sleep because you miss your family, moving out is pretty cherry. Sure, you lack an indentured servant in the form of your mom, but being able to do crazy shit like having pancakes for supper and wearing your shirts inside-out is more than enough payoff. Trust me.

There are, however, a few things I've learned since venturing to this thriving metropolis. And lucky for you, I still have about 350 words of inane, stupefying drivel left before this piece is done. So, readers, here you are:

First, if you're living anywhere near the University, slash your chances of birth defects by buying a Brita water filter. In the first house I lived in, the tap water was mossier than your wimpy ass at the end of Forrest Gump. And as much as I like listening to heavy metal, I have no desire to inject it. Thankfully, ex-roommate Terri did my kidneys a favour and picked up a filter, Brita style.

Second, buy a heater. Not of the Glock variety—unless you just found

maybe
Samuel L Jackson
was a student leader
because ...

“

We all would
like to think

that we're here for some
greater purpose.

”

Call for Executive Nominations

Please pick up your nominations package at the Students' Union office, room 2-900 SUB. Nominations close February 12, 5:00pm.

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Using the Internet to Find Work
Tuesday, February 4, 2003
12:35 – 1:20 p.m.

Looking for Work Abroad
Tuesday, February 11, 2003
12:35 – 1:20 p.m.

Employment Programs & Internships
Tuesday, February 5, 2003
12:05 – 12:50 p.m.

Looking for Work as a Substitute Teacher
Tuesday, February 27, 2003
12:35 – 1:20 p.m.

Strategies for Tapping the Hidden Job Market
Thursday, February 6, 2003
12:35 – 1:20 p.m.; 2:100 SUB – AND-
Thursday, March 6, 2003
12:35 – 1:20 p.m.

Labour Market Trends & Research
Monday, March 3, 2003
12:05 – 12:50 p.m.

Cover Letters & Other Work Search Letters
Friday, February 7, 2003
12:05 – 12:50 p.m.

Career Tips for First Year Students
Tuesday, March 4, 2003
12:35 – 1:20 p.m.

Enhancing Your Employability Through Volunteering
Monday, February 10, 2003
12:05 – 12:50 p.m.

Negotiating & Evaluating Job Offers
Wednesday, March 5, 2003
12:05 – 12:50 p.m.

Summer Work Search
Friday, March 7, 2003
12:05 – 12:50 p.m.

Check out our web site for a listing for the term.

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Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Complete Application Package Deadline: Monday, February 3, 2003, 5:00 p.m. Submit to 2-900 SUB.

Alberta Treasury Branches Involvement Award*
(\$500.00 award)
Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award*
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

Hilda Wilson Volunteer Recognition Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award*
(\$400.00 award)
Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

Java Jive Merchants Ltd Award
(\$500.00 award)
Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award*
(\$500.00)
Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

Royal Bank Student Faculty Association Involvement Award*
(only one \$500.00 award will be given)
Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and www.su.ualberta.ca. Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold key Award) up to a maximum of three awards.

Students' Union Award For Excellence*
(\$1500.00 and a medallion)
Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

Subway Sandwiches Award *
(Possibly two \$500.00 awards)
Must be a student in a full time program leading to an undergraduate degree and maintain a strong academic standing. One award may be given to a student actively employed with Subway (SUB or Newton Place locations only) and one award to a non-Subway employee. *This award criteria is pending Students' Council ratification.*

Tevie Miller Involvement Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award
(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* Transcript required. Please note that transcripts can take up to five days.

For further information contact Kelly Herregodts, Academic Affairs Coordinator at 2-900 SUB, 492-4236, aac@su.ualberta.ca

You could be eligible for an award worth \$500 - \$1500

Students' Union Involvement Award Applications now available

Pick yours up at: 2-900 SUB, Info Desks, Faculty Association Offices and on-line at www.su.ualberta.ca

Deadline for applications: **February 3, 2003 at 5:00 PM**

SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sessions, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Monday, February 3, 2003, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Gold Key Recognition Award

Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 25, 2003.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Application Deadline: Monday, February 3, 2003 5:00 p.m.
Submit to 2-900 SUB.
For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Confidentiality will be respected.





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\$2.25 Bar Highballs

\$1.75 Jolly Rancher &

Electric Popsicle Shooters

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Gateway Literary Contest

Do you like **writing**? How about unicorns, kittens, the Hungry-Hungry Hippos game, and Tony Danza? We here at the *Gateway* love all those things and that's why we're happy to announce this year's *Gateway literary contest*. If you've ever wanted to experience the sweet sweet **glory** of seeing your scrawlings permanently etched on thousands of pieces of newsprint, this is your chance. The contest is open to any student at the U of A who can mangle a few words and winners will be chosen by a **crackpot** panel of *Gateway* judges. Victorious submissions will be published in a future issue of this fine publication and we'll even throw in some **fabulous** (or kind of **mediocre**) prizes.

Categories

- 1 Short Fiction (under 1500 words)
- 2 Really Short Fiction (under 100 words)
- 3 Poetry (Free-verse or not)
- 4 Photo (A picture is worth 1000 words. Take a snapshot of something!)

Entries will be judged for **creativity** and **style**. All pieces must be original content that has not been previously published and not offensive or discriminatory in approach. You can enter once per category, but in as many categories as you like. If you have questions, feel free to contact us. The contest closes **1 March, 2003** so get your write on and send your creations to us at features@gateway.ualberta.ca or drop them off at our office on the third floor of SUB in the Features mail box. Unfortunately, entries will not be returned.

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This is Bob. Bob's having a great time 'cause he's sitting in a Molson Half Price Single Seat.

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Dreaming A W A K E

Whether it's finding yourself naked at the Butterdome late for your final exam and sweating it out with a broken pencil over 500 empty multiple-choice bubbles glaring up at you, or flying over a circus of pink elephants on parade, our sleep is often an outlet for some of the most outlandish, terrifying and creative thoughts imaginable.

What we experience during a night's deep slumbers is limited by nothing except our own mind's ability to create a dreamscape. For years, computer hacks and entertainment junkies have been in search of the perfect virtual reality—a way to give people extraordinary freedom to experience something not possible—but few have considered exploring dreaming. A natural avenue for illusion and imagination, dreaming is considered by many to be nothing more than random firings in the brain that occur during deep sleep.

But, more and more psychologists have begun to wonder if dreams are more than fantastic journeys, bits of truth, or reflections and echoes of our inner persona. Lucid dreaming, the state of being aware you are dreaming while you are still in the dream, is another novel field that is now leading the study of how people can begin to control their dreams. What do your dreams say about your ego? How do they influence your everyday life? We spend at least a third of our existence in a latent world that science can barely understand.



When Do We Dream?

In a state of consciousness between life and death, when our eyes begin rapid movement (REM), breathing becomes irregular and heart rates increase—we begin to dream. The average person experiences REM sleep four or five times a night. If awakened in the midst of REM, they usually recall that they were dreaming; however, if allowed to continue through the natural cycle of sleep and awaken during non-REM sleep, dreams are rarely remembered.

It's interesting to note that humans are not the only animals who experience REM: all mammals have REM sleep and infants experience twice as much as mature adults. Furthermore, studies have shown that those who are kept out of REM sleep by constant disruptions occurring when REM starts have a much higher tendency to re-enter the dreaming state when they next rest. The human brain is naturally meant to dream and even if you don't remember the events your mind has created for you after you close your eyes at night, it's still happening to you.



Why Do We Dream?

Sigmund Freud (1953) was one of the first psychologists to suggest dreaming wasn't just an unconscious structure to stimulate the nervous system while we sleep. He believed they were "the royal road to the unconscious," whereby our innermost thoughts, feelings and wishes manifested content in the form of sensory images.

Dreams represent "id impulses" or inner urges, that our ego has blocked from gratification while we are awake. The realm of wishes we want to fulfill are free from any external world tampering while we dream, and here our consciousness is allowed free reign to express itself.

The content of our dreams, he believed, came from three primary sources. First, stimulation occurring in the outside world (sounds outside our window, or our sleeping position) can prompt incorporations of that stimuli into our dreams. Second, thoughts present from events which occurred previously while we were awake can remain in the unconscious and

be incorporated into dreams. Finally, and most interestingly, he presented the notion that dreams represent "id impulses," or inner urges, that our ego has blocked from gratification while we are awake. The realm of wishes we want to fulfill are free from any external world tampering while we dream, and here our consciousness is allowed free reign to express itself.

Of course, to remain in a state of sleep we cannot be too disturbed by the content of our dreams. Nightmares, violent dreams or those that are just heavily emotional tend to be the ones that we recall because they awaken us from REM sleep. As a natural defense mechanism—to allow the body to remain resting—the theory of symbology in dreams somewhat masks our more forbidden impulses so they are less distressing. By this means, it is thought, those feelings we prohibit from fully expressing because they are threatening can be manifested in a shielded form.

As a natural defense mechanism—to allow the body to remain resting—the theory of symbology in dreams somewhat masks our more forbidden impulses so they are less distressing.

"Dream work" combines and blends thoughts into a unified form so several ideas weave into a less intimidating muddled apparition. Sometimes our minds take an unacceptable element of thought and reverse it completely so we dream of the opposite of what we fear, or think. This is believed to be another form of protection to mask true intentions and not disrupt sleep.

Not every detail in a dream can be traced back to a primary source though, which is where our own imaginations come into play: they fill in elements missing from a scene so it makes sense as a whole. Thus, while the majority of a dream is unique to the particular person creating it, Freud deduced there is a set of commonly shared symbols that can be analyzed to find the meaning behind common dreams.

What Do Your Dreams Mean?

Diagnosing a dream is very difficult because most of the symbols present in them may be manifestations of things the dreamer relates to a particular emotion, person or situation. There are a few that seem to be more widespread that have helped psychologists speculate; even the average person can get a little insight into their subconscious by taking a look at what goes on when they're unconscious. Some of these include the following:

- Parents Authority** Figures such as police, kings and queens
- Children** Small animals such as mice, squirrels, and chipmunks
- Death** References going on a journey
- Birth** Water
- Nakedness** Uniforms and clothing, the way you dress symbolizes what you think of your body
- The human body** Houses with the man depicted by smooth walls and ledges, balconies and other projections pointing towards a woman.
- Spiritual self** Attics or the upper floors of a house
- Sexual Pleasure** candy, sugar, sweet fruit
- Shyness/Inhibition** Teeth falling out, stuttering, screaming



What is Lucid Dreaming?

Lucid dreaming occurs when a queue in your unconscious state makes you recognize that you are inside a dream. While some dreams may seem incredibly realistic, others are completely unlike the real world. At any time you may be triggered by the appearance of some image that breaks the illusion of a dream. This occurrence is still thought to be a part of REM sleep; however, the study of becoming aware and being able to control your dreams is quite elusive. With practice, some have claimed they can completely control their dreams, environment, and have a sense of full and clear consciousness of manipulating their thoughts in a powerful way: they can choose to live anything while they are asleep.

Suggested Tips For Becoming a Lucid Dreamer

Anyone of us would jump at the chance to live out our wildest fantasies as though they were real. Lucid dreaming is thought to be a unique way to come as close to that as possible. Dream signs that allow you to acknowledge your state in a dream can come from things like being able to breathe under water, or flying; however, even more realistic dreams have hidden cues. Device failures, like light switches not working, being late, or the inability to run are common in dreaming states. These apparitions can help you realize you are in a dream, not reality.

Thinking about dreams more often through the day can help you to become a lucid dreamer, because so much of what we dream is manifested by what we do while conscious. Considering a

desire to have lucid dreams, and recognizing the cues in your dreams that will give away the fact it is not real can both help to reach a state of control. To avoid a dream from fading when you are in a state of lucidity, it's recommended you test yourself by recalling names or events, or doing easy math problems to ensure your logic is rational. At that point you can begin to control your dreaming environment.

The wake-initiated technique of lucid dreaming is another method. Since dreams only occur during REM and are usually forgotten after you leave that state, if you set an alarm to wake you every five to six hours it is hypothesized you will have a better chance of entering lucid dreaming.

The mnemonic induction of lucid dreams is a technique developed by psychologist Stephen LaBerge that involves simply repeating, "Once I'm dreaming, I will remember I'm dreaming," as you lay down every night. Having this thought in your mind is thought to help suspend you in a state of recollection and help lucidity. Dozens of other techniques have been developed from drinking caffeine before bed to letter concentration (thinking about a single letter before sleep and trying to see it in a dream).

Still, lucidity is as elusive as the rationale behind why dreams manifest in the way they do. Keeping a dream journal, and consciously wanting to dream seem to be the most effective forms, but there is still too much unknown about what goes on in the REM mystery state for anyone to be sure.

Words: Heather Adler
Photos: Dan Lazin & Kate Rossiter



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ONE IS A BRAKE. NICE.**



TeamPlayers.ca

JOSH FREUND, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

HOME GAMES

Basketball - Main Gym

Friday, 31 January Pandas vs Huskies, 6:30pm
 Bears vs Huskies, 8:15pm
 Saturday, 1 February Pandas vs Huskies, 6:30pm
 Bears vs Huskies, 8:15pm

Hockey - Clare Drake Arena

Friday, 31 January Bears vs Dinos, 7:30pm
 Saturday, 1 February Pandas vs Bisons, 7pm
 Sunday, 2 February Pandas vs Bisons, 2pm

ATHLETIC NOTES

Basketball

Duking it out for the last playoff spot in the Canada West conference, the **Pandas (6-10)** host the 6-10 Huskies at home this weekend. Currently, Saskatchewan's stats would earn them the berth in the case of a tie.

The **Bears (11-5)** need only one win out of their remaining four matches to clinch first place in the central division, and a playoff spot. The 7-9 Huskies, on the other hand, are vying for the division's last playoff entry.

Hockey

The **Pandas (15-0-1)** have marred their perfect run with a 3-3 tie last weekend in Lethbridge. They faceoff against the 2-11-3 Bisons at the Drake this weekend. Pandas netminder Robyn Rittmister boasts a 0.50 goals-against average.

Rob Daum's **Bears (18-2-2)** play a home-and-home series with the 11-9-2 Dinos this weekend. Alberta goalie Dustin Schwartz boasts a 1.68 goals-against average.



MAYLENE LOVELAND

The volleyball Bears could finish 20-0.

Volleyball

Laurie Eisler's **Pandas (14-4)** are in Burnaby to challenge the 4-14 SFU Canis this weekend. Alberta is on a six-game winning tear.

The **Bears (18-0)** have two games left between here and the end of the regular season against the 17-1 Bisons, in Manitoba. Alberta's Pascal Cardinal leads the Canada West conference in points-per-game, with an average of 4.42.

Track and Field

The fifth-ranked Bears and seventh-ranked Pandas are in Winnipeg this weekend for the Carling Games, produced by the University of Manitoba.

Wrestling

The grapplers are off for two weeks, their next competition being the Canada West championships 14-15 February in Saskatoon.

Hunter S Thompson

After claiming he'd appear on television with his head covered in leeches, reading an apology letter for being such a fool in the Bucs somehow managed to win the Super Bowl, the Good Doctor has made good on his word, announcing a forthcoming appearance on either ESPN, the Conan O'Brien Show or the Naked News. "How could the oldest team in the league be faster than the best defense? That is absurd. I was a fool," he said on ESPN.com. The Buccaneers beat the Raiders 48-21.



FILE PHOTOS: PATRICK BENLEY

Right wing Kevin Marsh (17) is tripped-up earlier in the season. The test for him and others who played in Italy is to quickly readjust to CIS hockey.

Puck Bears reunited at Clare's

Jet lag may factor in series with Dinos, as six players and head coach return from Italy

BRYAN LEE
 Sports Writer

Call it an adrenaline injection, or a double-shot of tequila.

With only three weeks left in conference play, the Bears (18-2-2) welcome back head coach Rob Daum, snipers Kris Knoblauch, Kevin Marsh and Ryan Wade, defenders Blair St Martin and Jeff Zorn, and backstop Clayton Pool. All were representing the CIS at the Winter Universiade held in Tarvisio, Italy, where Canada finished third.

"It was an excellent experience. The hockey was a lot of fun and it was really exciting to go to a different country," St Martin remarked. The Bears' team captain also served as captain for the Canadian squad.

"Going in, gold was the key thing in our mind. That Slovakia semi-final [which Canada lost 3-1] was really disappointing, but we still had to come up with a good effort to get the bronze against the hometown Italians [Canada

won 6-3], and we ended that game on a positive note," he added. Canada finished with silver at the last competition in 2001.

The return of Daum and the six veterans couldn't have come at a better time, as the team is preparing for a tough home-and-home series against Calgary (11-9-2). Minus the players, the team won 8-2 and tied 3-3 in Manitoba last weekend.

"It was a good chance for some guys who don't play as much to get in the line-up. It also shows our depth too, coming out with a win and a tie without some of our top players," fourth-year forward Tyler Zukewsky commented. Zukewsky made the most of his first playing chances of the year, scoring twice in the Friday victory.

"It just turns out that our depth players were a lot better than their starters," he added, noting that Manitoba may have underestimated the number-one-ranked Bears.

Steve Shrum vaulted to third in the Canada West scoring race with five points on the weekend. He and his fellow Bears couldn't capitalize

on their scoring chances against Manitoba on Saturday, however. After an early exit from Friday's game, Bisons' goalie Gord Woodhall shut the door in overtime to preserve the tie.

Alberta will face another top-notch goalie this weekend in the Dinos' Aaron Baker. Baker, who has a 1.92 goals-against average, was injured in the previous Battle of Alberta in November. He figures to play a key role in the upcoming contests.

As for the Bears, the question is whether their top guns will show any jet lag.

"I'm not sure how that's going to play out," St Martin said. "Certainly it was great in the sense that we were able to play high-level hockey. Hopefully that can carry over and the six of us can be better players coming down the stretch. Time will tell in that regard."

The Bears play host to the Dinos Friday in the Clare Drake Arena, at 7:30pm. Saturday's rubber-match switches to Calgary's Father David Bauer Arena at 7pm. Both games can be heard on CJSR FM88.

...And the hockey Pandas didn't win

The 15-0-1 Pandas host the Manitoba Bisons this weekend, after tying a match 3-3 with the Pronghorns last weekend

BRYAN LEE
 Sports Writer

What's a tie on an otherwise sparkling record?

The Pandas hockey team (15-0-1) suffered the first blemish to their undefeated record with a 3-3 tie last weekend in Lethbridge. The hometown Pronghorns, a .500 team with a 6-6-4 record, looked to be pushovers for the defending champions; in their previous four meetings this season, the Pandas outscored them 24-5 in total.

"I think we worked really hard to get back into the game and did our best to prevent it from being a total loss," third-year forward Allyson Benfield explained, noting that the

Pandas clawed back from a 2-0 deficit to take a 3-2 lead before finishing the game in a tie.

"It would have been something nice at the end of the season to say that we went completely and totally undefeated. However, we're still undefeated right now—a tie isn't a loss," she added, emphasizing the team's number-one ranking.

The weekend was still successful, however, with a convincing 5-0 win with the next afternoon. CIS scoring leader Danielle Bourgeois (20 goals, 24 assists) finished with two goals and three assists for the series, good enough to earn her Canada West Female Athlete of the Week honors.

Nevertheless, the tie is what the Pandas are being scrutinized for. A bunch of conference wins means nothing at the national championships, where all it takes is one untimely loss to end a season. The tie proves the team just might be beatable.

"I think we take some things for granted sometimes and a tie is a nice wake-up call for us. We're not invincible and we can have off games sometimes," Benfield admitted. Benfield notched her fifth goal of the season as part of Sunday's 5-0 victory.

Staying on track shouldn't be a problem this weekend, when Manitoba visits Clare Drake Arena. Although the 2-11-3 Bisons have scoring talent in Ashley Van Aggelen, Kristin Nickel, Kimberly Houde and Faith McDonald, inexperience, especially in goal, has hurt their record.

"If we keep our feet moving, work hard, be aggressive and play passionately, we're going to come out with two wins this weekend," Benfield stated. Such comments stress the point that after the tie, the team will continue to work on what makes them successful.

With the playoffs approaching, it will also be interesting to see who gets the starting goaltending nod in the upcoming games. Andrea Thomas is second in the Canada West with a 1.73 goals-against average, though teammate Robyn Rittmister has been statistically stronger, with a 0.50 goals-against average, and six shutouts in eight games. The backstops have shared goaltending duties so far this season.

Faceoff time on Saturday is at 7pm. Sunday is an afternoon contest starting at 2pm. These are the Pandas' last regular-season conference matchups at the Drake this season.

Housley: bad buddy

Phil Housley makes a good defenceman, bad friend



JOEL CHURY
Rambblings from Moose Lodge

Last year, my birthday landed on a Thursday. I didn't mind celebrating before the weekend because I had tickets to see Ralph Nader speak on the Friday evening. So out I went with my friends and surrendered to the unsolicited drinks placed in front of me. A night of furious excess ensued.

With friends like those, who needs enemies? All clichés aside, there are times when friends go too far. And as much booze as they shoved at me that night, they weren't jeopardizing my life, or my career.

The story, however, is not the same when your friends are feeding you booze and your name is Theo Fleury.

The Chicago Blackhawks forward has an acute substance-abuse problem. He has already missed two separate season halves thanks to his required attendance to the NHL/NHLPA Substance Abuse and Behavioral Modification Program. The whole league is aware of it, and he was suspended at the beginning of this season for violating its stipulations.

So if the league knew about his problem, then why wouldn't his teammates? I am talking about veteran defenceman/future hall-of-famer Phil Housley, and Blackhawks rookie Tyler Arnason. Both of these "friends" were out with him a week ago Wednesday at a Columbus, Ohio strip joint. City

police were called to deal with Fleury at 4:45am when he got into a brawl with the club's bouncers.

Fleury's addiction has taken him through the wringer more than a few times in his career, and has come very close to costing him everything he has. The issue he carries make him a flagged commodity to any team willing to take a chance on him; when someone signs his skill, they're also signing his problem, and taking him out drinking is not helping anyone.

He's been under the supervision of a pseudo-parole officer named Jim Jenkins, who is provided by the league and team. During the night of the brawl, Jenkins was fast asleep in his hotel room; this means that Housley and Arnason had to help Fleury sneak out of the place.

This incident has been royally disappointing, as I have always been a huge fan of Phil Housley. These actions are partially Theo's fault, but at least he has an excuse; Housley is a married man closing in on retirement, so where's his? Maybe this is the reason that he's never ascended beyond assistant captain on any of the seven teams he's played for.

Though any disciplinary action for this incident is the responsibility of the team, Housley and Arnason should be punished for their lack of maturity. They may have been trying to let Theo have a good time, but they only succeeded in fouling up the months of therapy their teammate had been through.

Good intentions or bad, what Housley and Arnason did was not what I would want from my friends. Shame on them.

Where're my commercials? And where is Body Break?

Canadian networks dilute the Super Bowl experience with bad commercials



MATTHEW BLACK
Sports Commentary

Every year on Super Bowl Sunday, the great Dominion of Canada apparently slips into an alternate universe where the US television networks cease to exist and Global TV takes over all.

My frustration stems from the usual tide of crappy ads that Canadians were fed during the game. Anyone see that great new Budweiser ad with the zebra? How about the Cast Away FedEx ad? The Matrix preview? Of course not.

For as long as I can remember, ITV or Global or whichever Canadian network shows the game, has felt obligated to plaster Canadian ads all over the superior US feed.

That's why you see Canadian Tire ads in Pittsburgh and Tim Horton's billboards at 3Com park in San Francisco: Canadian television magic.

Most annoying, though, is Global's insistence on blacking out the ads companies down south pay over \$3 million CDN for, in favour of typical Canadian beer promotion and ads for ma and pa operations like King Sling Tire.

And much to the disappointment of my page-mate and tag-team part-

ner Joel Chury, we did not have any Body Break commercials starring Hal Johnson and Joanne McLeod this year.

This "Canadianization" of an American event is simply outrageous. In a free society like Canada, one should be able to enjoy a degree of choice in their entertainment—right down to commercials.



The stars of Body Break, Hal Johnson and Joanne McLeod

And much to the disappointment of my page-mate and tag-team partner Joel Chury, we did not have any Body Break commercials starring Hal Johnson and Joanne McLeod this year.

It is an accepted fact that the Super Bowl is an event that attracts a sizeable portion of its viewers because of the commercials. In fact, many Americans view the time between commercials as opportune for leaving the couch. I guarantee that almost every sports bar in the city showing the game with a half-decent satellite was picking up the Washington feed, at the behest of their patrons.

American Super Bowl ads aren't

shown here for two reasons. First, not all US companies buy TV time for the Super Bowl in Canada. This is understandable, but it still doesn't explain why Global blacked out both US stations showing the game.

I understand that they bought exclusive rights for the match, but some allowance for consumer choice must be made.

Canadians want to see American ads, and in this era of NAFTA and such, consumers should have the choice between the two.

Of course this will never happen, because Global knows it would get its clock cleaned in the ratings if the US signal was broadcast.

Secondly, many of the American products being advertised during the big game aren't available in Canada. This shouldn't be a big deal, however, as we'll see the ads the second Global frees up the US signal anyhow.

Thank you, Canadian network television, for another year of diluted Super Bowl spectacle.

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Tuesday, Feb 11	Edmonton @ Toronto	5:50 p.m.
Thursday, Feb 13	Edmonton @ Ottawa	5:00 p.m.
Saturday, Feb 15	Edmonton @ Montreal	2:00 p.m.
Tuesday, Feb 18	Edmonton @ Pittsburgh	5:50 p.m.
Thursday, Feb 20	Edmonton @ Detroit	5:50 p.m.
Saturday, Feb 22	Vancouver @ Edmonton	8:00 p.m.
Tuesday, Feb 25	Edmonton @ Colorado	7:00 p.m.

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Basketball Bears one win from clinching playoff berth

BRENDAN PROCE
Sports Editor

Earlier this season, the basketball Bears had a habit of winning Fridays and losing Saturdays, a trend they've since curbed. These win-lose series were usually close, except the last one. At Saskatchewan, 22-23 November, 2002, Alberta won by 11 points on Friday (90-79), and lost by 22 on Saturday (94-72).

This past weekend, however, at Lethbridge, the Bears won by 20 points on Friday (91-71), and lost by 23 (86-63) on Saturday.

"It's the law of averages," said Bears head coach Don Horwood. "We're not going to win all the games. There's nothing to read into it."

At 11-5 in the Canada West conference, the Bears aren't unstoppable, but aren't in the rough either. Currently sitting at first in the Central division, they only need one win out of their remaining four games to clinch a playoff spot.

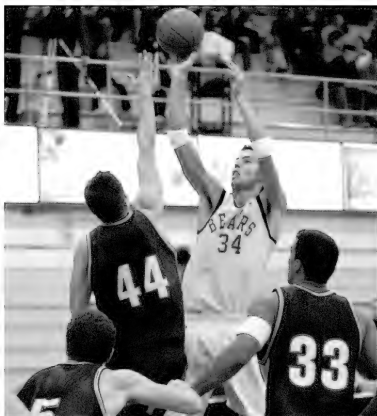
Even if they lose the remainder of their games, and their opponents win all theirs, they'll be in a three-way tie for second place. Out of the four teams in the division, three will make the playoff cut.

This weekend's competition, the Saskatchewan Huskies, are in greater need of wins. They're tied for third in the Central division with a 7-9 record. Likely only the Huskies, or the Lethbridge Pronghorns (who are also 7-9), will make the playoff cut this year.

"They're not a great team, but they're good," said Horwood of the Huskies.

"We need our defense up this weekend," said second-year spot Phil Sudol. "Whenever we lose, it's because of our D."

The Pronghorns' blowout victory



Kevin Petterson (34) and the 2002-2003 Bears are younger and less experienced than the 2001-2002 team that won the CIS national championships.

over the Bears last Saturday, if anything, may have helped the team psychologically. It would take an unreasonable amount of bad karma from here to the finish for Alberta to miss the playoffs.

"After the loss, Coach just came out and explained to us what's at stake," said Sudol.

At stake is cool-headedness going into the playoffs.

The 2002 CIS champion Bears were 19-1 in the regular season, and were a more mature, experienced sort of team. This year's Bears are younger, and capable of winning, when they have

their heads set straight. As Horwood has claimed all year, when this team's on, they're capable of beating anyone.

Perhaps a sign of things to come was Sudol's consistency last weekend in Lethbridge. Earlier this season, it had been remarked that he wasn't the same player under pressure. However, his consecutive high-points performances this weekend, leading the team with 22 points on Friday and 19 on Saturday, smacked of maturity.

The Bears host the Huskies at 8:15pm on Friday and Saturday in the Main Gym. Both games can be heard on anysportanytime.com.

Hoop Pandas pawing for post-season play

Battling visiting Huskies for final playoff berth

MICHAEL CUST
Sports Writer

For the last two weeks, the basketball Pandas have had one goal in mind: second place in the Central division. In the locker room, second place is synonymous with "playoffs." Why? Because second place in their division means eighth place in Canada West—and that position comes with a playoff spot.

Last weekend, the Pandas split their series in Lethbridge with the Pronghorns. This propelled the team into second place in their division and eighth in Canada West. But their break didn't guarantee the women a playoff spot; it only tied them with the Saskatchewan Huskies, the same team they play this weekend.

"If we win the next two [against Saskatchewan], I'm sure we can finish eighth [in Canada West]," predicted Pandas head coach Tim Baker.

But gaining those two games may not be so easy. Last time these two teams met was in Saskatchewan last November, and Alberta lost both of those games by eight points, 70-62 and 73-65.

Not to mention that Saskatchewan won their last game against the sixth-ranked Winnipeg Wesmen.

"We play better at home; we like to have Saskatchewan here," replied Baker.

Being at home is in the Pandas' favour, where they are 5-3 during conference play. Saskatchewan, by comparison, is 2-6 when they visit conference opponents.

Statistically, though, the Pandas have no distinct advantage. Alberta has three players averaging 10 points per game or more, while Saskatchewan has four. In the points-per-game cat-

egory, Alberta is averaging 63.2, while Saskatchewan is slightly better at 64.2.

"We're trying to do a better job rebounding," said Baker. "Teams that win on the boards win games."

Although any team likes to improve their rebounding, winning on the boards hasn't always been a recipe for success against the Huskies this year. In their first match-up with the Huskies last fall, the Pandas were out-rebounded 32-21, while in the second game the Pandas out-rebounded Saskatchewan 33-29. But both times, the Pandas lost.

Alberta may have to rely on veteran support from forward Christine Shevchuk. Last time the two teams met, Shevchuk netted 51 points during the weekend.

But if the forward steps up her game, the Pandas will have to keep an eye on Huskies star and guard Jodi Beran, who is averaging 13.1 points per game. Last time the two teams met, Beran scored 37 points over the two contests.

Nevertheless, Baker holds high hopes for this weekend.

"We'd like to win both games by a total of 16 points," said Baker. "If that happens, the only way [Saskatchewan] can catch us is if we lose to Winnipeg twice and they beat UBC twice."

After this weekend match-up, the Pandas head to Winnipeg for two games, while Saskatchewan heads to UBC for a pair of matches. The respective series will decide who grabs that last playoff spot in the Canada West.

"Our destiny is in our hands," said Baker. That it is.

To catch the Pandas in action, head to the Main Gym Friday and Saturday at 6:30pm. Alternatively, both games can be heard on anysportanytime.com.

THE GATEWAY

So there I was, face to face with the guy. He said, "Whaddy' gonna do, rookie?" And I said, "I ain't doin' nothin' 'til you do sumthin' first." Then we stared at each other, and took slow steps to the side, moving in a tight circle. The air of the sudden, PAF! He punched me square in the face. I hadn't expected it; I'd expected something pugilistic, you know? After all, we were boxing. So I said, "Hey! Why didn't you use no skill? We train and train, and then you just punch me hard with no skill at all!" He replied, "But rookie, it was skill. You weren't expectin' it." The first person to email sports@gatewayualberta.ca with the subject line "Pugilist" wins two tickets to any Bears or Pandas home game.

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Alberta

SOCIAL
INTERCOURSE

Steve Earle

Red's
Friday, 31 January at 7pm

Mixing sweet rock mentality with the twang of country comes naturally to Steve Earle, who has been strumming away for ages. Although he's known best for some of his work in the '80s, Earle has recently gained some notoriety for writing a song from the perspective of young Taliban fighter John Walker Lindh. Hopefully this will incite some sort of song-off between Mr Earle and the redneck Toby Keith, who penned such lyrics as "We'll put a boot in your ass / It's the American way."

The Big One

Presented by the Human Ecology
Students' Association
Metro Cinema
Thursday, 30 January at 7pm

Between this year's sleeper hit *Bowling for Columbine* and Michael Moore's breakout hit *Roger and Me*, Moore produced another less-famous film essay.

The *Big One* was shot in 1997 near the height of the United States' post-recession boom. Moore's question to corporate America was, "Why are so many workers still fearing for their jobs in one of the biggest booms in American history?" This question leads him across the country to harass CEOs of several companies and eventually lures him into a final confrontation with one.



Filmmaker Michael Moore

Harpdog Brown

Blues on Whyte
30–31 January at 9pm

Harpdog Brown is an old hat at the blues game, having been a member of several blues bands throughout his career. Brown plays the Bluesman's harp, the harmonica, spitting out the sounds of sweet, sweet sadness.

Along with his band, the Bloodhounds, Brown is touring Canada, learning a bit about every city, honing his musical talent, and creating a legion of fans.

Painting Daisies

The Black Dog
Friday, 31 January at 9pm

Having never seen a live band play at the Black Dog, I still can't really get my head around the logistics of it. I mean you can barely fit people into the cramped space when there isn't a band playing. Where exactly does the band go? Are they up at the front of the Dog near the window or shoved to the back by the bar?

Regardless, the Painting Daisies are going to attempt this strange brand of band contortion and you might be able to fit into the bar as well. Maybe.

Arena Football

NBC
Sunday, 2 February at 1pm

If post-Super Bowl depression is wearing you down, tune into the beginning of the most extreme game of football you can fathom. Arena Football makes its network debut this Sunday on NBC. Be sure to check it out.

DANIEL KASZOR
Circulation Manager

Tooth Fairy visits *Darkness Falls*

Darkness Falls

Directed by Jonathan Liebesman
Starring Chaney Kley and Emma Caulfield
Opens Friday, 31 January

DANIEL KASZOR
Circulation Manager

Of all the things that instill fear, darkness is one of the most primal. Not knowing what lurks in the corner hits an instinctive nerve within each of us, creating a chilling tingle at the back of our necks. What if that creeping fear were not childish? What if something really was dwelling in the dark corner of the room waiting to jump out and claw us to pieces? Technically, this is the premise of *Darkness Falls*. Rather than instill fear, however, *Darkness Falls* plays better as a humorous anecdote: how not to make a movie.

The story is about the Tooth Fairy—a woman who took children's baby teeth in return for money. The woman was in a fire and was burned so badly that she was thereafter hurt by the light. The townspeople then burned her at the stake for making some children disappear (the children were just off in the ravine or something, and the villagers had sniffed too much glue—pretty flimsy plot). Now the Tooth Fairy, who can only survive in the dark, comes back when a child is about to loose their last tooth and tries to kill them.

What's wrong with this movie? First off, it's set in the town of Darkness Falls. Who the hell would live in a town named Darkness Falls? Were all the beachfront lots in Blood Lake and Cape Fear filled up? Second, the evil monster in the dark is a perverted version of the Tooth Fairy, a motif which makes the movie play out more like a low-budget slasher film than an actual horror movie. Third, this monster who supposedly can't come into the light, gets seen, in the light no less, an awful lot. Fourth, a film like this needs the best cinematographer to show the differentiation between light and



WHEN DARKNESS ATTACKS No, it's not a FOX special; it's your typically-lame horror flick.

dark. Yet, in some scenes, blatantly obvious light-continuity errors between shots are clearly visible. Fifth, the kid in the film seems autistic (of course the film has a kid), but isn't meant to be. It was as though they wrote the script, and even maybe shot the movie, with the idea that the kid would have psychic powers, something that is never mentioned in the narrative. I could go on, but I feel sorry for all involved in the making of this piece of ass.

As for things on the good side, the film is unintentionally funny at several points. Especially noteworthy is one scene where the kid is talking about how he sometimes wishes the Tooth Fairy would just take him into the oblivion of death, in a poetic soliloquy recited with a lisp. Another

notable line comes when the posse of good guys are in a powered-down hospital, which has an unpleasant lack of patients, and someone yells: "Let's go to the old decrepit wing of the hospital! We'll be safe there." And then when they make it to the old wing of the hospital through the obligatory creepy hallway, and the main character is about to do something especially dangerous with random expendable doctor and random expendable nurse, you know that he at least has some fodder to protect him.

This film was the top box office earner this week. Please don't let it have that distinction two weeks in a row. If you desperately have a hard on to see this movie, wait until the dollar theatre or video.

Martinis and art: together at last

Backroom art show

Various local artists
Backroom Martini Bar
Runs until Wednesday, 5 February

ALEX KONYE
Arts & Entertainment Writer

In the proud tradition of Bob Geldof and Band Aid, local photographer Jon Yu asked artistically inclined pro/am companions/confederates if they'd consider donating their art for a good cause. After completing the requisite networking, a dirty dozen like-minded artists signed on.

An art gallery is, in the main, far too conservative a scene to enjoy strong drink, loud music, and bacchanal abandon. A solution to the problem is holding an event like this at a bar, but I'll reserve judgment.

Yu approached the Women's Emergency Accommodation Centre (WEAC) for an interview, and won the right to promulgate the shelter's cause. Considering media coverage for the WEAC and similar organizations is virtually non-existent, a woman's shelter was a good choice. "We're trying to help people and raise awareness about social problems in our community," says Yu.

Pieces for the art range from \$25 to \$120, with several media represented. The first painting to go was by Melanie Porozio, which, according to Yu, continues to be a favourite for those who've seen the show, entitled "What Look," it's reminiscent of the sarcastic secretary from the animated comedy central series *Dr Katz: Professional Therapist*. There's a painting called "Daisy" by local artist Raven that looks like a flower plucked from the garden of the alien soundscapes/braindance band Autarche. One of Yu's photos



A PAIR OF BACKROOM PHOTOGS Jon Yu and Leanne Fong pose at the Backroom art show.

is much like the surreal cover art from a Kyuss record featuring a four-poster bed over-looking a rolling Chinese desert scene, contrasted against big sky. Phil Jagger creates a layered media altar to which one could offer money instead of incense and lamb's blood. One of my favourite objet d'arts from the show was a sculpture that looked like a mutated albino cleft.

The pieces don't have much to do with women's issues. Then again, neither did the Wembley Stadium concert performances—the songs from luminaries like Bon Jovi don't inherently contain soulful/doleful messages about kwashior-kor, marasmus, or beri-beri. Band Aid was all about love, togetherness, and charitable acts; save for the scale, this show is no different.

Debauchery is fun, but the choice of venue

hampers viewing: the Backroom is far too dark to properly display the art. During the off-hours tour, with the lights cranked to what appeared to be terminal luminosity, I could make out the pieces by scooting around the semi-circular booths up to the wall. This is not very practical for the art appreciator/Backroom patron, considering that on most nights the booths seat people who might not enjoy a foot in the croch as you navigate to get a closer look.

Philosophers might scoff at the conclusion: the social production of art requires that the brilliance of said art have a genius audience to affirm its existence. The point of the show is to help people, build community, and spread love. I ask you all geniuses to attend a gala event; look sharp with a martini in hand.

Final Destination 2 will make you not care if characters die

Final Destination 2

Directed by David R. Ellis
Starring Ali Larter, AJ Cook
and Michael Landes
Opens Friday, 31 January

NEIL PARMAR
Arts & Entertainment Writer

Either you're a fan of this genre or you're not. *Final Destination 2* is similar to other teen thriller sequels; it formulaically recycles both its title and main character, yet it differs enough by elaborating on an already creative storyline, making it somewhat worthwhile to see. While it lives up to its predecessor in story-writing potential, it fails to provide characters worth caring for.

In this sequel to the 2000 supernatural hit, Kimberly Corman (AJ Cook) experiences a premonition much like the deceased hero in the original (*Devon Sawa*). However, she envisions a chain reaction of death caused by a logging truck losing its load, leaving a twisted trail of metal and bodies in its wake.

Kimberly manages to divert the massive highway pile up but causes a rift in Death's intended plan which, after passing him off, results in a series of tragic "accidents" aimed at fixing life's ultimate design.

What's even more tragic is Ali Larter, the sole survivor from the crash of flight 180 and only one of two characters who appears in both films. Much like her ability to act, Larter's attempt to recreate empathy for her character fails miserably from the moment we find her locked away in a psychiatric hospital (hiding from Death and true talent, no doubt). She learns of Kimberly's premonition, however, and leaves the hospital just in time to give a tepid per-



SCREWING WITH DEATH Terror abounds when Death gets his revenge.

formance as Cook's maladjusted sidekick.

The duo dodges Death in a deadly game of cat-and-mouse where, much like the shenanigans of cartoon boogymen Itchy and Scratchy, characters are maimed and disposed of in the most gruesome ways. In one graphic scene after a young boy is squished to death by a thick pane of glass, his remains are shown as nothing but a small pool of blood at the bottom of a police

body bag. Another shot shows a man as his body is sliced into half a dozen layers by a barbed wire fence before he literally falls to pieces.

The pseudo-philosophical message is one that was ever-present in the original *Final Destination* and even more apparent in this sequel: death won't be cheated, and when your time is up, he will kill you, regardless of how good, or bad, an actress you are.

EVEN MORE FREE STUFF

I was just looking through the other stuff that's piled up on my desk since last week and here's what I found:



"Wow," thought I, "ten double-guest passes to see *Final Destination 2* at Silver City Cinema Thursday night at 7pm." To which you'll all no doubt respond: "Gimme, gimme, gimme." Well, you're going to have to earn this one. And here's how: come up to the Gateway offices on Thursday afternoon after 1pm and do your best impression of Death for the Entertainment Editor. A sufficient impression scores you a pass, and maybe even a sticker. Good luck!

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FREE STUFF

The Gateway came across a pair of tickets to *Much Does Edmonton*, a show happening at Red's this Saturday night at 8pm. MuchMusic host Chris Nelson will be presiding over the show while such Edmonton rock luminaries as Choke, Mad Bomber Society, and the Kasuals rock it up. There are more bands than that, but there's also a limited amount of space in this little box.

That aside, you're probably wondering how you can acquire the pair of tickets to get into this show. It's easy, really. All you have to do is e-mail entertainment@gateway.alberta.ca and tell me the answer to this:

What's the title of Choke's most recent album?

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**Disgruntled OLP fan leaves early****Our Lady Peace**

with *Seecher, Finger Eleven*

and the *Trailer Park Boys*

Tuesday, 28 January

Skyreach Centre

BRENDAN PROCE

Sports Editor

"Who was that?" I asked.

"Seecher."

"Where's Finger Eleven?"

"Who?"

"The Rainbow Butt Monkeys."

Silence.

Someone's walking onto the stage.

He's from 100.3 The Bear. Accolades

for The Bear! Someone else is walk-

ing onto the stage. It's George

Stroumbouloupoulos. Accolades for

MuchMusic!

Mild confusion, mass exodus for

refreshment. Then: the Trailer Park

Boys.

For those unfamiliar, the Trailer Park

Boys is a television show entering its

third season. Among its stars is former

Jonovision host Jonathan Torrance,

though he wasn't at the show. Ricky,

Bubbles and Julian were, though. Ricky's

a big man who wears track pants and

Acapulco shirts, and has James Dean

hair and gigantic side burns.

"Anyone here smoke?" he said from

the stage. "I need a fuckin' smoke."

"Don't say that," replied Bubbles.

"They'll throw like ten thousand

smokes on stage."

Like the other Boys, Bubbles has a

strikingly foul mouth, but it speaks no

malice.

"You guys want me to sing a fuckin'

country song?" he said. The crowd

roared. "Oh, I dunno," he said. "I've

only ever sung this in front of, like,

ten people at the legion while I

was drunk." More roaring. The char-

acter earned his name from the 1961

Electro-Buddhismaker that his parents

left him before they abandoned him as

a child. He's of average height, average

build, and wears glasses thick enough

to make his eyes appear the size of

mandarin oranges. With his awkward

trailer-park suave, he's hard not to love.

His song, about how much he loves

cats, was more genuine than anything



SUPPLIED: CLAY PATRICK MCARDIE

IT'S RAINE-ING MEN Our Lady Peace failed to wow one fan this weekend.

sung by Our Lady Peace.

"I know this isn't really the kind of song you do this to, but could you guys light up your lighters, like they used to do at those big old fucking rock shows?" The place went dark, and the spot lit him up.

At the end of his tune, he exuberantly called on Our Lady Peace, threatening the crowd if they didn't break the house for their entrance.

The house lights went down for OLP's entrance. They started their set in the dark, and when the lights finally went up, lead singer Raine Maida hung dramatically on his mic stand, while his band rolled with fury in the background. Laughter hung in the back of my throat.

A few songs, "Naveed" among them, and then Raine spoke to the audience. On cue, all of lights illuminating the stage at the band's feet went out, except one; Raine swung his arm down like an ape, scooped it up, and gracefully flung its colour screen into oblivion.

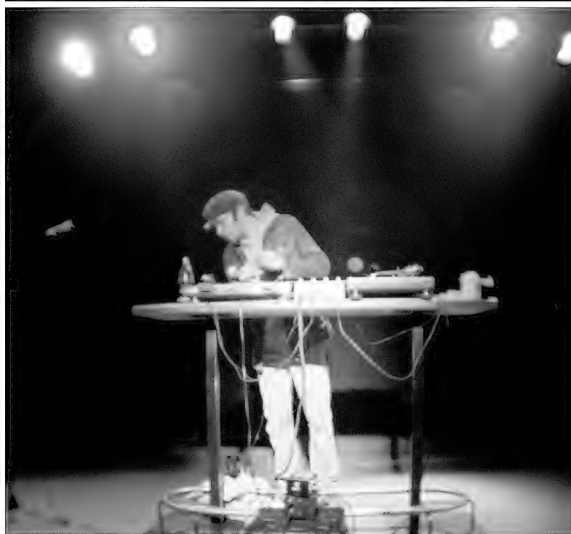
"I want to see you people," he said.

He slowly, steadily poured the very powerful light over the crowd, making several sweeps. I would've laughed, except he shone the light directly at me and blinded me.

Some background: the present tour, Fear of the Trailer Park, is in support of the band's fifth album, *Gravity*. It features a bland cover, and a straight shot of the band, in contrast to their previous albums' abstract cover art; their intention is to break into the US market. Further, they're making a live DVD from their shows in Edmonton and Calgary from this tour.

In short, there's selling out, and then there's this: everyone needs to make a living, but OLP is shooting for superstardom, and waving powerful lights at 15-21-year-olds is how they're doing it.

While drummer Jeremy Taggart flung all of his limbs to different time like a wild octopus, yet—as drummers manage to do—coordinate his movements to the same master beat, I left the building.



JOHN YU

MASTER OF THE TURNTABLE UNIVERSE Halifax musician Buck 65 lit it up for a Saturday night PowerPlant crowd.

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Talk to Her all about communication

Talk to Her

Directed by Pedro Almodóvar
Starring Javier Cámara
and Darío Grandinetti
Princess Theatre
Opens Friday, 31 January

ERIKA THORKELOSON
Arts & Entertainment Writer

Something's always lost in the translation. Unfortunately, in the case of director Pedro Almodóvar's newest film, it's the whole meaning of the name that gets lost.

In Spanish, *Hable con Ella*, would have translated better as *Talk with Her* rather than *Talk to Her*. While the latter implies a one-sided act, the former, a discussion being the thread that binds the film together, highlights both the leading males' greatest flaws and possibility for salvation.

You see, when you're in love, it's the easiest thing in the world to simply believe the love is returned. But half of love is communication, and if the object of your desire won't, or can't respond, the relationship can't survive. The film's two leading men are both in love with women who don't communicate.

For Marco (Darío Grandinetti) it's Lydia (Rosario Flores), a female bullfighter who he first sees physically fighting her way off a talk show set when the announcer's questions about her former lover get too personal. He contrives a reason to meet her and they quickly become involved.

Yet Marco is unable to let go of Ángela, his nubile young lover who he remembers in flashes as a naked girl, running from a snake in their tent on a trip to Africa. Only four months after their meeting, Lydia is goaded by a bull and left comatose in a clinic for long-term care.

At the clinic, Marco meets Benigno

(Javier Cámara), a kind-hearted nurse who cares day and night for another comatose patient, a young dancer named Alicia (Leonor Watling). Benigno's affection for Alicia is clear, but because of his innocent and vaguely feminine manner, no one thinks anything of it. Secretly, he speaks to her as if they've been lovers for the four years she's been in his care. His lonely life revolves around her inert figure.

However, while the story may have been told with a darker edge by another filmmaker, Almodóvar (credited with the writing as well) treats it with gentle humour and warmth. Benigno is such a kind, disarming soul, accented perfectly by Cámara's guileless features; it's natural Marco should befriend him.

Rather than being tacky or morbid, Benigno's love is simply a hyperbole of the difficulties between the sexes. The women in this film are, initially, merely bodies to be put on a pedestal rather than fully formed human beings. They're nothing more than larger-than-life reflections of the men's desire. This is as true in the case of Alicia, laying naked and helpless in her bed, as it is for Lydia in the ring, her sharp figure bound in the armour of a bullfighter and her large lips twisted into a fierce performance of a snarl.

The film's warm colour palate gives it the feel of a dream. There's a sense of heightened reality, like a journey through a memory of events eventually leading to one life-changing moment. Fate seems to guide the characters to their proper destinies. Each tragedy makes way for another happy ending.

While *Talk to Her* may seem mandering, the interaction between coincidence and fate, man and woman, is central. It's all about communication.

Edwin easily outshines opening bands

Edwin & The Pressure
with King Ring Nancy & WDC
Nashville's Electric Roadhouse
Saturday, 25 January

JAMES JOHNSON
Arts & Entertainment Writer

It was 10:08pm when I realized I'd lost all scraps of my dignity. Here I was, sitting in Nashville's, a country bar, waiting for Edwin & The Pressure, a decidedly non-country band, when they started playing the southern rock staple "Sweet Home Alabama."

It was then it seemed the hordes swarmed towards the front, like Lynyrd Skynyrd was the insect light for this place. The pieces finally fit. It seemed the perfect complement to the obnoxious voice declaring the latest drink specials every three minutes.

Edwin put on a great show, but his openers were quite lacklustre, engaging in a rudimentary good cop, bad cop routine. Both charmed out straight-ahead rock 'n' roll sets composed of covers, more often than not.

King Ring Nancy played the role of good cop, trying to work up the crowd by telling us what a great audience we were, and encouraged us to make some noise. WDC played the role of bad cop, barely engaging in



STEVEN CARTY

APPLYING THE PRESSURE Edwin's energy invaded Nashville's last Saturday.

any crowd interaction, aside from the occasional incoherent rant.

When Edwin took the stage, it started off similarly. Almost immediately, the crowd was told that no shenanigans would be tolerated: nothing thrown on stage, no mosh pits. But as the night progressed, both Edwin and the audience got more comfortable. Edwin promised his set would include everything he's ever done, and he came through, playing all the favorites from his solo career such as "Alive" and "And You," to the hits from his *I Mother Earth* days like "One More Astronaut," to the downright

obscure "Mallibu Sunset."

Edwin has always claimed that Edwin & The Pressure is a live record, and this concept was proven. His vocal energy is only amplified in a live performance, and his band is given more creative leeway, the drummer and bassist both hailing from hip-hop backgrounds.

Edwin remained ever the man of mystery, except when he revealed his penchant for the use of illicit substances by inviting the crowd to volunteer their narcotics to him for their own safety. But the mystery of his last name, the question that no one ever asks, will most likely die with him.



MATT FREEMAN

HE RAPS TOO Buck 65 showcased his flow for a crowded PowerPlant last Saturday night.



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ALEX KONYE
Arts & Entertainment Writer

While reading the other day, I came upon a word I'd never seen before: chemina-

tions. I consulted my OED and Webster's Third with no success. What the hell? I thought it might be a twisted portmanteau of "chemical" and "emanations" which, when put together, means: the analysis of a fart from a gas chromatograph.

This looks like a job for the ultimate reference resource. There are 15 sites containing "nuptial whale placenta," so I stand a good chance of finding my word. Zangl! In 0.05 seconds, the browser directs me to everythingz.com—an online "encyclopedia" built up by a community of code-writing contributors. The neologism chemination means a house furnished with chimneys.

The website is by no means complete, and the sources aren't confirmed Rhodes Scholars, but I had fun playing a "degree of separation" game—in the process learning what, The mitral valve prolapse, and Azrael's Tear are. It's worth checking out. I guarantee you'll learn something.

CULTURA
OBSCURA

How to Pick Up Girls

ADAM ROZENHIART
Entertainment Editor

I bet those shiny black shoes, that expen-

sive-yet-dumb sweater, and those tight white pants aren't getting you laid. I've got news for you: they won't.

The only solution to your problem is a book called *How to Pick Up Girls*. Adorned with crude illustrations and a decidedly larger woman in a variety of, ahem, "sexy" poses, HPGC breaks down the taboos of relationships and getting laid. It includes such helpful pick-up lines as "you look like you could use a good orgasm," and "other girls with mustaches [sic] aren't usually as comfortable in public as you seem to be."

It goes on to describe the different kinds of girls you can pick up, and how to get them in the sack. You'll learn how to pick up violent girls, weird girls, and even naked girls.

If you're shaking your head at the prospect of using this book to get to Humpstown, USA, stop it. Your wardrobe sin isn't doing anything for you, pretty boy.

Amateurs shouldn't have
been cast in *Invincible**Invincible*

Directed by Werner Herzog
Starring Tim Roth, Jouko Ahola,
and Anna Gouari
Metro Cinema
31 January to 3 February at 9pm

JOHN WHELAN
Arts & Entertainment Writer

Recreating the true story of a Jewish hero in 1930s Europe is no laughing matter. Filling the lead roles with non-professional actors is.

Jouko Ahola, aka Finland's Strongest Man, Scandinavia's Strongest Man and of course, the World's Strongest Man, stumbles through the role of Zishe Breitbart, a humble blacksmith from a small Polish shtet.

Zishe's modest life consists of work, eating, and carrying around his highly intelligent little brother. One day, a travelling carnival comes through town with a famous strongman and a challenge: a cash prize to anyone who can defeat him. Zishe does so easily, and captures the attention of a talent scout in the process.

After contemplating his place in God's plan and whether he was meant to be a blacksmith, Zishe quits his job and heads to Berlin where he is placed in a nightclub run by Erik-Jan Hanussen (Tim Roth), a self-proclaimed clairvoyant with the lofty goal of establishing a Ministry of the Occult in Hitler's government. As the club has a strong Nazi clientele, Zishe is made to perform feats of strength in a blonde wig under the name Siegfried.



THE RINGMASTER Tim Roth creeps out Nazi-style in *Invincible*.

There he meets Marta Farra, a pianist at the nightclub played by a real-life concert pianist (Anna Gouari). He forms a close bond with her after helping her through the abuses suffered at the hands of Hanussen, and eventually becomes her protector.

This sets the scene for his return to Poland, where he rallies the young men and tells them of the rise of the Nazis in Berlin and what it means for the Jews. He pleads to them to become strong like him so they can protect their people together.

Although this is based on a true story, it quickly becomes clear that it is highly romanticized—not in the clichéd Hollywood sense, but more like an old folk tale. Herzog's treatment of this is peculiar: simple, often dreamlike, and cold.

Keeping in mind that Herzog has made over 40 films, one is left to

wonder why he made some of the decisions he did. For example, in using a bodybuilder and a concert pianist in two of his lead roles, he gambles on the strengths of their professions coming through to the performance. Indeed, Ahola is strong and Gouari plays the piano wonderfully, but it is not enough to overcome their limitations on the screen. In fact, their amateur attempts completely obscure the making of a believable film.

One final note: if you as a director have the audacity not to use actual actors, don't put them up against Tim Roth; he completely steals the show as the absolutely creepy Hanussen, overshadowing all others. It's a shame for a story with such promise.

In the end, *Invincible* is a tale with the potential to be a beautiful folk song, but alas, it is sung by the tone-deaf.

Notice of Referendum

Four Referenda questions have been proposed for the upcoming general election on March 5th and 6th:

- 1) A possible referendum question concerning the levying of a student fee for the Sexual Assault Centre.
- 2) A possible referendum question concerning the levy of a student fee in support of an art and literature magazine at the U of A.
- 3) A referendum question concerning the rearrangement of how the SFAIC fee is collected.
- 4) A possible referendum regarding zero-rating Students' Union fees for off campus students during spring and summer terms.*

* The exact wording of referenda questions is to still be determined

A preliminary meeting of those interested in registering "Yes" and "No" sides for each question will take place on February 5th at 5pm in room 306 SUB.

The deadline to register sides is 5pm February 12th at which time a meeting will occur for those interested in registering "Yes" and "No" sides for each question.

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